ROYAL JERSEY AGRICULTURAL AND HORTICULTURAL SOCIETY
HORTICULTURAL DEPARTMENT

2018

Spring Flower Show
(open to non-members)

Saturday 24th & Sunday 25th March
11am – 5pm

Venue: Royal Jersey Showground, Trinity

OVERALL BEST IN SHOW 2017
Kate Le Ruez – Group of Daffodils and Narcissi
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<td>Entry Form (to be completed and returned by 14th March 2018)</td>
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From these...

...to these

...and everything in between, we’ve got it all in our **new purpose built showroom** on La Route de Maufant. Our knowledgeable staff are on hand to provide advice and demonstrations as well as service your equipment so you’ll never have to miss a good day in the garden.

www.easterngardenmachinery.com
Stewards for Spring Flower Show 2018

Neil Fauvel (Directing Steward)
Alan Le Troquer
John Hidrio
Martin Rouault
David Pope
Steve Falle
Nance Hicklin

Spring Show – Committee

Chairman – Graham de Gruchy
Dale Hector
Pam Laurens
Mayda Reynolds
Ivy Le Troquer
W. Graham Queree
Maxine Fergusson
Neil Fauvel
Barbara Hidrio
Roy Le Brun
Linda Mollet
Martin Rouault
Important Notices for Exhibitors

- All judging of flowers, fruit and vegetables will be according to RHS guidelines
- Enclosed within this schedule is a leaflet for guidance on daffodil divisions and varieties
- Closing date for entries is Wednesday 14th March – entries received after this date cannot be accepted
- Exhibitors may only enter one entry per class
- Exhibitors may stage their entries on:
  - Thursday 22nd March between 2pm – 5pm
  - Friday 23rd March between 9am and 7pm
  - Saturday 24th March between 7am and 7.45am
- Judging will commence at 8am on Saturday 24th March (exhibitors to vacate the hall by 7.45am please)
- Please find the brown envelope with your name on it, and put your Exhibitor Card with each exhibit, to avoid being awarded ‘Not According to Schedule’.
- Entries are to be taken home between 5pm and 6pm on Sunday 25th March – please don’t take them before then
- Prize Certificates will be awarded to 1st, 2nd, 3rd and Commended awards
- Prize Money of £1 will be awarded to all 1st prize winners, unless otherwise specified
- Please name all flower specimens, vegetables, fruit and plants wherever possible, as it makes the Show more interesting for visitors
- One plant per pot unless otherwise specified
- Where pot sizes are stated, please measure the interior diameter of the rim
- Please use clean pots and saucers when exhibiting pot plants
- The Prizegiving will take place on Sunday 25th March at 4pm
- The Cake Auction will take place after the Prizegiving on Sunday 25th March in aid of the Caesarean Muscular Dystrophy Welfare Society.
## 2018 Spring Flower Show
### Awards

<table>
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<tr>
<th>Award</th>
<th>Awarded For</th>
<th>Winner</th>
</tr>
</thead>
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<tr>
<td><strong>The Belles Fleurs Trophy</strong></td>
<td>Overall Best Exhibit in the Spring Show</td>
<td>WINNER: Kate Le Ruez Group of Narcissi</td>
</tr>
<tr>
<td>Generously Donated by Mr And Mrs Bernard Rebours</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Reserve Best In Show</strong></td>
<td>2nd Overall Best Exhibit in the Spring Show</td>
<td>WINNER: Pam Quereee Cyclamen, 3 containers</td>
</tr>
<tr>
<td><strong>Jersey Chrysanthemum Lovers Challenge Cup</strong></td>
<td>The Best Entry in the Narcissus Section - Cut Flowers Or Containers</td>
<td>WINNER: Kate Le Ruez Group of Narcissi</td>
</tr>
<tr>
<td>Originally donated by The Society of Jersey Gardeners, and re-Presented in memory of the late Jim Hosking of Fentongollan Flower Farm, Cornwall</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>International Camellia Society Trophy</strong></td>
<td>For the Best Exhibit in the RJA&amp;HS Camellia Classes</td>
<td>WINNER: Susan Fardon 1 semi-double</td>
</tr>
<tr>
<td>Generously Donated by the ICS (Jersey Group)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Denis Shaw Memorial Shield</strong></td>
<td>The Most Humorous Fruit and/or Vegetable Creation at the Spring Show</td>
<td>WINNER: Shannon Tattan (Grouville School) Easter Bunny 10-12 yrs</td>
</tr>
<tr>
<td>Donated in his Memory by his Family in 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RHS Junior Competitor's Certificate</strong></td>
<td>Merit by a Junior Competitor</td>
<td>WINNER: Emma Pimenta Spring Flowers in a basket (10-12 years)</td>
</tr>
<tr>
<td>Category</td>
<td>Description</td>
<td>Winner</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Worshipful Company of Gardeners - Award For Floral Art</td>
<td>Excellence in Floral Art</td>
<td>WINNER: Lizzy Whatley Mother of Mine Arrangement</td>
</tr>
<tr>
<td>Daffodil Society - The Bronze Medal &amp; The Best Bloom Card</td>
<td>The Best Narcissus Bloom in the Show (cut flower classes only)</td>
<td>WINNER: Dale Hector Trumpet Narcissi Pink Silk</td>
</tr>
<tr>
<td>Daffodil Society - The Diploma</td>
<td>The Best Vase of 3 Stems in the 3-Stemmed Vase Classes</td>
<td>WINNER: Dale Hector Narcissi, Div 2, 3 stems</td>
</tr>
<tr>
<td>Best In Section – Cut Flowers</td>
<td></td>
<td>WINNER: Kate Le Ruez Group of Narcissi</td>
</tr>
<tr>
<td>Best In Section – Pot Plants</td>
<td></td>
<td>WINNER: Pam Queree 3 Cyclamen</td>
</tr>
<tr>
<td>Best in Section – Cacti &amp; Succulents</td>
<td></td>
<td>NEW AWARD FOR 2018</td>
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<tr>
<td>Best In Section – Fruit/Veg</td>
<td></td>
<td>WINNER: Anley Richardson Butternut Squash</td>
</tr>
<tr>
<td>Best In Section – Camellias</td>
<td></td>
<td>WINNER: Susan Fardon 1 semi-double</td>
</tr>
<tr>
<td>Best In Section – Floral Art Professional</td>
<td></td>
<td>WINNER: Lizzy Whatley Emerald Isle Pedestal</td>
</tr>
</tbody>
</table>
### Best In Section – Floral Art Amateur

WINNER: Ivy Le Troquer
Mother of Mine Arrangement

### Best In Section – Cakes (Adults)

WINNER: Philip Le Sueur
Lemon Drizzle cake

### Best In Section – Cakes (Children)

WINNER: Charlotte Waterhouse
3 Rock Cakes

### Points Prizes

<table>
<thead>
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<th>Award</th>
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<th>Winner</th>
</tr>
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<tbody>
<tr>
<td><strong>Society of Jersey Gardener Trophy</strong></td>
<td>Winner of Class 1: the Group of 5 Different Varieties of Daffodil/Narcissi, one variety in each container, not to exceed a 4ft frontage.</td>
<td>Alan Le Troquer</td>
</tr>
<tr>
<td><strong>£25 Gardening Voucher First Prize</strong></td>
<td>Winner Of Class 2: Group of 5 Different types of “True Bulbs”, any number of bulbs but only one type in each container, not to exceed a 4ft frontage</td>
<td>Alan Le Troquer</td>
</tr>
<tr>
<td><strong>£20 Voucher Prize</strong></td>
<td>Winner of Class 3: Group of 3 Different types of “True Bulbs”, any number of bulbs but only one type in each</td>
<td>Alan Le Troquer</td>
</tr>
<tr>
<td><strong>RJA &amp; HS Horticultural Department Prize</strong></td>
<td>Winner of Class 39: Group of Cut Flowers consisting of Daffodils and Narcissi, not exceeding a 4ft frontage on table space. 12 Vases in total, 5 Blooms to a vase, one variety in each, all named if possible. Not less than 6 varieties included in the group</td>
<td>Kate Le Ruez</td>
</tr>
<tr>
<td><strong>Perpetual Narcissus Trophy</strong></td>
<td>Winner of Class 42, Trumpet and Large-Cupped Daffodil varieties, 3 vases, Divisions 1 or 2</td>
<td>Jane Dervin</td>
</tr>
<tr>
<td><strong>Longest Stemmed Daffodil (£5 Gardening Voucher)</strong></td>
<td>Winner of Class 59: Longest Stemmed Daffodil</td>
<td>Jane Dervin, 122cm</td>
</tr>
<tr>
<td><strong>Louis Dekker Trophy</strong></td>
<td>Winner of Class 65: The Best Vase of Dutch Iris</td>
<td>Not awarded - No entries received</td>
</tr>
</tbody>
</table>

### Displays

St Helier Parks and Gardens will arrange displays of Spring Flowers  
The Local Flower Clubs have been invited to arrange non competitive displays using spring flowers  
The Dolls’ House Club – TBC  
The Jersey Sogetsu Study Group (Ikebana) – TBC  
The Eric Young Orchid Foundation - TBC
Loch Owskeich Daffodils

A very big thank you to Fentongollan Flower Farm of Cornwall, who have once again, generously donated daffodil bulbs for this Show.

These are to be exhibited in Class 9.

The Variety is called Loch Owskeich

A very striking flower with brilliant yellow petals slightly tinged with green and a bold bright orange-red trumpet. It flowers in March/April and is 14” tall.
ALL CLASSES AT THE SPRING SHOW
ARE OPEN TO NON-MEMBERS

BULB DIVISIONS
It has been agreed that we should use the standard bulb divisions in ALL the daffodil classes. All daffodils belong to the NARCISSUS family.

Bulbs/Corms

1. Group of 5 different varieties of Daffodil/Narcissi, any number of bulbs but only one variety in each container, not to exceed a 4ft frontage.

2. Group of 5 DIFFERENT TYPES OF “TRUE BULBS”, any number of bulbs but only one type in each container, not to exceed a 4ft frontage First Prize £25 Gardening Voucher

3. Group of 3 DIFFERENT TYPES OF “TRUE BULBS”, any number of bulbs but only one type in each container, not to exceed a 30in frontage First Prize £20 Gardening Voucher

4. 1 Hyacinth bulb growing in a container

5. 3 Hyacinth bulbs growing in a container

6. 5 Hyacinth bulbs growing in a container

7. 1 Amaryllis bulb growing in a container

8. 3 Amaryllis, one bulb per container.

9. Container of Narcissus Loch Owskeich the bulbs having been kindly donated by Fentongollan Flower Farm, Cornwall
PLEASE NOTE: Pots or Containers in Classes 10 to 22 inclusive must not have a diameter exceeding 12 inches.

10. Container of Narcissi, one variety, any number of bulbs – Division 1
11. Container of Narcissi, one variety, any number of bulbs – Division 2
12. Container of Narcissi, one variety, any number of bulbs, Divisions 3
13. Container of Narcissi, one variety, any number of bulbs, Divisions 4
14. Container of Narcissi, one variety, any number of bulbs, Division 5
15. Container of Narcissi, one variety, any number of bulbs, Division 6
16. Container of Narcissi, one variety, any number of bulbs, Division 7
17. Container of Narcissi, one variety, any number of bulbs, Division 8
18. Container of Narcissi, one variety, any number of bulbs, Divisions 9
19. Container of Narcissi, one variety, any number of bulbs, Divisions 10
20. Container of Narcissi, one variety, any number of bulbs, Divisions 11
21. Container of Narcissi, one variety, any number of bulbs, Divisions 12
22. Any other Narcissus including Division 13, one variety in the container.
23. Container of Muscari, one variety (Grape Hyacinths)
24. Container of Muscari, mixed varieties (Grape Hyacinths)
25. Container of Tulips, one variety
26. Container of Tulips, mixed varieties
27. 3 Containers, tulips, one variety in each container
28. Cyclamen, 1 plant in a container.
29. Cyclamen, 3 Containers, 3 colours, 1 plant in each container
30. Any other Bulb(s) or Corm(s), one container

Other Plants in Containers
31. Container of Primroses
32. Container of Violas
33. Container of Pansies
34. Container of Polyanthus
35. Hanging Basket of mixed spring flowers

Children’s Class under 14yrs at date of exhibition
36. A container of mixed spring bulbs in bloom.
37. A container of Narcissus, one variety

Special School Class – open to Schools only
38. A container of Loch Owskeich Narcissus bulbs supplied by Fentongollan Flower Farm, Cornwall (See picture class 9).
Cut Flowers

39. Group of Cut Flowers consisting of Narcissi only, not to exceed a 4ft frontage on table space. 12 vases in total, 5 blooms to a vase, one variety in each, all named if possible. Not less than 6 varieties included in the group.

**RJA & HS Horticultural Department, Special First prize £50**

40. Trumpet Narcissi (division 1), 5 stems, one vase, one variety
41. Large-Cupped Narcissi (division 2), 5 stems, one vase, one variety
42. Trumpet (division 1), 3 stems to a vase, 3 varieties, one variety per vase, 3 vases or Large-Cupped Narcissi (division 2) 3 stems to a vase, 3 varieties, one variety per vase, 3 vases.
   (3 vases in total in the class either of Division 1 or Division 2)

   **The Perpetual Narcissus Trophy” donated by Peter Hunt and Family to the winner of Class 42**

43. Small Cupped Narcissi (division 3), 5 stems, one vase, one variety
44. Double Narcissi (division 4), 5 stems, one vase, one variety
45. Triandrus Narcissi (division 5), 5 stems, one vase, one variety
46. Cyclamineus Narcissi (division 6), 5 stems, one vase, one variety
47. Jonquilla Narcissi (division 7), 5 stems, one vase, one variety
48. Tazetta Narcissi (division 8), 5 stems, one vase, one variety
49. Poeticus Narcissi (division 9), 5 stems, one vase, one variety
50. Bulbocodium Narcissi (division 10), 5 stems, one vase, one variety
51. Split Corona Narcissi - i Collar and ii Papillon (division 11), 5 stems, one vase, one variety
52. Other Narcissi cultivars that do not fit the definition of any other division (division 12), 5 stems, one vase, one variety
53. Narcissi distinguished solely by botanical name (division 13), 5 stems, one vase, one variety
54. Trumpet Narcissi (division 1), 3 stems, one vase, one variety
55. Large-Cupped Narcissi (division 2), 3 stems, one vase, one variety
56. Small Cupped Narcissi (division 3), 3 stems, one vase, one variety
57. Double Narcissi (division 4), 3 stems, one vase, one variety
58. Narcissus, any division, 1 stem in a vase
59. Narcissi, Longest stemmed, 1 stem (not faded)
60. Freesias, 1 vase, 5 stems
61. Freesias, 3 vases, 5 stems in each vase, mixed colours, same colour in each vase
62. Anemones, 1 vase, Red, 5 stems
63. Anemones, 1 vase, Blue, 5 stems,
64. Anemones, 1 vase, mixed colours, 5 stems,
65. Dutch Iris, 1 Vase, 5 stems

   **The Louis Dekker Trophy donated by Mr Louis Dekker of Guernsey, to be awarded to the winner of Class 65**

66. Dutch Iris, 3 Vases, 5 stems to a vase, 3 Varieties, one variety in each vase
67. Tulips, 1 vase, 5 stems, one variety
68. Hellebores, 1 vase, 5 stems, one variety
69. Hellebores, 1 vase, 5 stems, mixed varieties
70. Any other cut flower not mentioned in the schedule, 5 stems, 1 vase.
71. Any other Cut flower not mentioned in the schedule, 3 varieties, 3 vases, one variety in each vase
72. Foliage, 1 vase, one variety
73. Foliage, 3 vases, 3 varieties, one in each vase
74. Bark/Dry Stem/Seed head, 1 vase, mixed, at least one of each kind mentioned.

**Ornamental Trees and Shrubs**

75. Mixed varieties in flower, one vase
76. One variety in flower, one vase
77. Three varieties in flower, 3 vases (one variety in each vase)
78. Mixed Varieties of foliage only, one vase

**Camellia Classes**

**Notes**
- The Camellia classes will be described by form and diagrams are included below
- Single blooms, fully opened, short stemmed; one or two leaves and no buds.
- Please name camellias where possible
- Only one entry per class, per exhibitor
- See following page for guidance on camellia forms

79. One Single
80. One Semi-Double
81. One Formal Double or One Rose Form
82. One Anemone or Paeony
83. One Seedling of your own – ANY FORM
Camellia Forms

**Single** - shallowly cup-shaped flowers each have not more than 8 petals, arranged in a single row, and a conspicuous, central boss of stamens.

**Semi-double** - cup-shaped flowers each have 2 or more rows of 9-21 regular or irregular petals and conspicuous stamens.

**Anemone** - rounded flowers each have one or more rows of large outer petals lying flat or undulating: the domed centre has a mass of intermingled petaloids and stamens.

**Peony-form** - rounded domed flowers have usually irregular petals, intermingled with petaloids and stamens.

**Rose-form** - cup-shaped flowers each have several rows of overlapping petals and open to reveal stamens in the centre.

**Formal double** - rounded flowers have many rows of regular, neatly overlapping petals that obscure stamens. Irregular double forms are similar but often have more loosely arranged, sometimes irregular petals.
# CACTI & SUCCULENTS

**Notes:**
- Please label all cacti & succulents where possible as it stimulates interest in visitors’
- Judging along with RHS rules, cacti and succulents will be judged based on the condition, maturity and rarity of the plan. Plants in flower or showing evidence they have flowered are to be preferred.

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
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<tbody>
<tr>
<td>84.</td>
<td>Cactus, 1 specimen in a pot</td>
</tr>
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<td>85.</td>
<td>Cacti, 3 pots, 1 variety in each pot (1st £1.50)</td>
</tr>
<tr>
<td>86.</td>
<td>Cacti, 6 pots, 1 variety in each pot (1st £2)</td>
</tr>
<tr>
<td>87.</td>
<td>Group of Cacti, to fill but not exceed a space of 6ft x 2½ft on table space (1st £5)</td>
</tr>
<tr>
<td>88.</td>
<td>Succulent, (excluding Cacti), 1 pot,</td>
</tr>
<tr>
<td>89.</td>
<td>Succulents (excluding Cacti), 3 pots, (1st £1.50)</td>
</tr>
<tr>
<td>90.</td>
<td>Succulents (excluding Cacti), 6 pots, (1st £2)</td>
</tr>
<tr>
<td>91.</td>
<td>Group of Succulents (excluding Cacti), to fill but not exceed a space of 6ft x 2½ft on table space (1st £5)</td>
</tr>
</tbody>
</table>

## POT PLANTS

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<th>Class</th>
<th>Description</th>
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<tr>
<td>92.</td>
<td>Bonsai, 1 pot</td>
</tr>
<tr>
<td>93.</td>
<td>Bonsai, 3 pots (1st £1.50)</td>
</tr>
<tr>
<td>94.</td>
<td>Foliage, one pot, other than Ferns</td>
</tr>
<tr>
<td>95.</td>
<td>Ferns, 3 pots (1st £1.50)</td>
</tr>
<tr>
<td>96.</td>
<td>Ferns, 1 pot</td>
</tr>
<tr>
<td>97.</td>
<td>Azalea, one container</td>
</tr>
<tr>
<td>98.</td>
<td>Primula, one pot</td>
</tr>
<tr>
<td>99.</td>
<td>Orchid, one pot</td>
</tr>
<tr>
<td>100.</td>
<td>Orchid, 3 pots (£1.50)</td>
</tr>
<tr>
<td>101.</td>
<td>Clivia, one container</td>
</tr>
<tr>
<td>102.</td>
<td>Saintpaulia (African Violets), 3 pots</td>
</tr>
<tr>
<td>103.</td>
<td>Saintpaulia (African Violets), 1 pot</td>
</tr>
<tr>
<td>104.</td>
<td>Any other flowering plant in a container, excluding bulbs and corms</td>
</tr>
</tbody>
</table>

## MISCELLANEOUS

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>105.</td>
<td>Best Cabbage Walking stick – the finished product, grown in the island</td>
</tr>
</tbody>
</table>

## FRUIT CLASS

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>106.</td>
<td>Any Fruit grown on the island by the exhibitor and shown on a plate</td>
</tr>
</tbody>
</table>

## VEGETABLE CLASS

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>107.</td>
<td>Any Vegetable grown on the island by the exhibitor and shown on a plate</td>
</tr>
</tbody>
</table>

## PHOTOGRAPH CLASS

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>108.</td>
<td>‘A photo (5” x 7”) of a Spring flower titled “Spring has sprung”, flower grown by anybody, the photo to be taken between January - March’</td>
</tr>
</tbody>
</table>
Floral Arranging - Adults

**PROFESSIONAL ONLY**

109. An arrangement of **spring flowers** and foliage in a pin holder. Space allocated will be no wider than 30ins. Professionals only.  
1st £8, 2nd £6 and 3rd £4

110. “RAF100” a Pedestal arrangement using mixed flowers and foliage. Drape and accessories allowed (but not secondary arrangements), to mark the Centenary Year of the RAF. Professionals only.  
1st £12, 2nd £10 and 3rd £8

111. “April Showers”. An arrangement using mixed flowers and foliage. Accessories allowed. Space allocated will be no wider than 30ins. Professionals only.  
1st £8, 2nd £6 and 3rd £4

112. An arrangement of **ONLY Camellias** in a container of your choice. Space allocated will be no wider than 30ins. Professionals only.  
1st £8, 2nd £6 and 3rd £4

113. Informal arrangement of Spring flowers in your own container. Arrangement to be no wider than 30 ins. Professionals only.  
1st £8, 2nd £6 and 3rd £4

**AMATEURS ONLY**

114. An arrangement of **spring flowers** and foliage in a pin holder. Space allocated will be no wider than 30ins. Amateurs only.  
1st £8, 2nd £6 and 3rd £4

115. “RAF100” a Pedestal arrangement using mixed flowers and foliage. Drape and accessories allowed (but not secondary arrangements), to mark the Centenary Year of the RAF. Amateurs only.  
1st £12, 2nd £10 and 3rd £8

116. “April Showers”. An arrangement using mixed flowers and foliage marking. Accessories allowed. Space allocated will be no wider than 30ins. Amateurs only.  
1st £8, 2nd £6 and 3rd £4

117. An arrangement of **ONLY Camellias** in a container of your choice. Space allocated will be no wider than 30ins. Amateurs only.  
1st £8, 2nd £6 and 3rd £4

118. Informal arrangement of Spring flowers in your own container. Arrangement to be no wider than 30 ins. Amateurs only.  
1st £8, 2nd £6 and 3rd £4
119. Create a Spring animal, using fruit and/or vegetables 3 - 5 yrs old  
1st £4, 2nd £2, 3rd £1

120. Create a Spring animal, using fruit and/or vegetables 6 - 9 yrs old  
1st £4, 2nd £2, 3rd £1

121. Create a Spring animal, using fruit and /or vegetables 10-12 yrs  
1st £4, 2nd £2, 3rd £1

122. Create a Spring animal, using fruit and /or vegetables, 13-14yrs  
1st £4, 2nd £2, 3rd £1

123. An arrangement using spring flowers and foliage in a basket, 3-5 years old. A space no wider than 15ins will be allocated.  
1st £4, 2nd £2, 3rd £1

124. An arrangement using spring flowers and foliage in a basket, 6-9 years. A space no wider than 15ins will be allocated.  
1st £4, 2nd £2, 3rd £1

125. An arrangement using spring flowers and foliage in a basket, 10 to 12 years. A space no wider than 15ins will be allocated.  
1st £4, 2nd £2, 3rd £1

126. An arrangement using spring flowers and foliage in a basket, 13 to 14 years. A space no wider than 15ins will be allocated.  
1st £4, 2nd £2, 3rd £1

127. Best Decorated hen's Egg, boiled or blown, 3 - 5yrs old.  
1st £4, 2nd £2, 3rd £1

128. A Collage celebrating RAF100 (marking the Centenary Year of the RAF), 15ins x 15ins, 6 - 9yrs old.  
1st £4, 2nd £2, 3rd £1

129. A Collage celebrating RAF100 (marking the Centenary Year of the RAF), 15ins x 15ins, 10- 12 yrs.  
1st £4, 2nd £2, 3rd £1

130. A Collage celebrating RAF100 (marking the Centenary Year of the RAF), 15ins x 15ins, 13- 14 yrs.  
1st £4, 2nd £2, 3rd £1

131. Create a miniature garden in a seed tray themed with “Spring Garden”, using fresh and dried material as far as possible, 6 - 9yrs old.  
1st £4, 2nd £2, 3rd £1

132. Create a miniature garden in a seed tray themed with “Spring Garden”, using fresh and dried material as far as possible, 10-12yrs old.  
1st £4, 2nd £2, 3rd £1

133. Create a miniature garden in a seed tray themed with “Spring Garden”, using fresh and dried material as far as possible, 13-14yrs old.  
1st £4, 2nd £2, 3rd £1
## CAKE, BREAD & PRESERVE CLASSES

**Adults and Children 14yrs and over**

### Notes:
- All cakes and biscuits will be auctioned in aid of Caesarean Muscular Dystrophy Welfare Society on Sunday afternoon at after the Prizegiving at 4pm, unless otherwise stated on your Entry Form.

### Class

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>134.</td>
<td>Best decorated hen’s egg, boiled or blown</td>
</tr>
<tr>
<td>135.</td>
<td>Madeira Cake, including a piece of candied peel on the top of the cake.</td>
</tr>
<tr>
<td>136.</td>
<td>Fruit Cake</td>
</tr>
<tr>
<td>137.</td>
<td>Simnel Cake</td>
</tr>
<tr>
<td>138.</td>
<td>Almond Cake</td>
</tr>
<tr>
<td>139.</td>
<td>Victoria Sandwich</td>
</tr>
<tr>
<td>140.</td>
<td>Chocolate Sandwich</td>
</tr>
<tr>
<td>141.</td>
<td>Lemon Drizzle Cake</td>
</tr>
<tr>
<td>142.</td>
<td>Carrot Cake</td>
</tr>
<tr>
<td>143.</td>
<td>Coffee and Walnut Cake</td>
</tr>
<tr>
<td>144.</td>
<td>Battenburg Cake</td>
</tr>
<tr>
<td>145.</td>
<td>6 Rock Cakes</td>
</tr>
<tr>
<td>146.</td>
<td>6 Cup Cakes decorated for Spring</td>
</tr>
<tr>
<td>147.</td>
<td>6 Plain Scones</td>
</tr>
<tr>
<td>148.</td>
<td>6 Cheese Scones</td>
</tr>
<tr>
<td>149.</td>
<td>6 Fruit Scones</td>
</tr>
<tr>
<td>150.</td>
<td>Apple Pie, in a standard size foil dish</td>
</tr>
<tr>
<td>151.</td>
<td>Jersey Wonders, 6 on a plate</td>
</tr>
<tr>
<td>152.</td>
<td>One small spray of sugar flowers</td>
</tr>
<tr>
<td>153.</td>
<td>Best decorated cake for Spring</td>
</tr>
<tr>
<td>154.</td>
<td>Seville Marmalade, 1 jar</td>
</tr>
<tr>
<td>155.</td>
<td>6 Cheese Straws on a plate</td>
</tr>
<tr>
<td>156.</td>
<td>8 biscuits on a plate, 4 varieties (2 of each kind)</td>
</tr>
<tr>
<td>157.</td>
<td>6 Hot cross buns, any flavour, all the same</td>
</tr>
<tr>
<td>158.</td>
<td>Bread Loaf, any variety, baked in a 1lb (450g) tin &amp; shown on a plate</td>
</tr>
<tr>
<td>159.</td>
<td>Free form Bread Loaf, a flavour of your choice, shown on a plate</td>
</tr>
<tr>
<td>160.</td>
<td>1 Cake - Any Other Kind</td>
</tr>
<tr>
<td>161.</td>
<td>1 Cake of any kind, baked by a current Connetable</td>
</tr>
</tbody>
</table>

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CAKE CLASSES
Children under 14yrs

162. 3 Rock Cakes
163. 3 Cup Cakes on a plate, decorated for Spring 6-9yrs
164. 3 Cup Cakes on a plate, decorated for Spring 10 to 13 yrs
165. 3 Biscuits on a plate, decorated for Spring, 3 to 5yrs
166. 3 Biscuits on a plate, decorated for Spring, 6- 9yrs
167. 3 Biscuits on a plate, decorated for Spring, 10-13yrs
168. A Victoria sandwich, 6 to 9yrs
169. A Victoria sandwich, 10 to 13yrs
170. A Fruit cake, 6 to 9yrs
171. A Fruit cake, 10 to 13yrs
172. A Chocolate cake, 6 to 9yrs
173. A Chocolate cake, 10 to 13yrs
174. 3 Jam Tarts on a plate, 3 - 5 years
175. 3 Jam Tarts on a plate, 6 – 9 years
176. 3 Jam Tarts on a plate, 10 – 13 years
177. 1 decorated gingerbread man, 3 - 5 yrs
178. 1 decorated gingerbread man, 6 - 9 yrs
179. 1 decorated gingerbread man, 10 - 13 yrs
180. 6 Cheese Straws on a plate
SHOW REGULATIONS

GOVERNING THE CONDUCT OF EXHIBITIONS, COMPETITIONS AND SHOWS HELD BY THE HORTICULTURAL DEPARTMENT OF THE ROYAL JERSEY AGRICULTURAL & HORTICULTURAL SOCIETY

(EXHIBITORS NOT COMPLYING WITH THESE REGULATIONS WILL BE SUBJECT TO DISQUALIFICATION)

1. EXHIBITORS MUST BE MEMBERS OF THE SOCIETY, 10 YEARS OF AGE OR OVER, EXCEPT IN CLASSES WHERE OTHERWISE DEFINED I.E. OPEN CLASSES OR SHOWS.

2. IF THEY WISH TO BE PROVIDED WITH SCHEDULES AND ENTRY FORMS EXHIBITORS MUST SPECIFICALLY ASK TO BE GIVEN COPIES OF THE SAME.

3. EXHIBITORS MUST FORWARD TO THE SECRETARY, NOT LATER THAN THE DATE SPECIFIED IN THE SCHEDULE, A LIST OF THE FLOWERS, FRUIT OR VEGETABLES THEY INTEND TO EXHIBIT, GIVING THE NUMBER OF THE CLASS OR CLASSES IN WHICH THEY INTEND TO COMPETE.

4. NO EXHIBIT, ONCE BROUGHT TO THE PLACE OF EXHIBITION, MAY BE REMOVED WITHOUT THE PRIOR PERMISSION OF THE SECRETARY. EXHIBITS MUST BE STAGED BY THE TIME SPECIFIED IN THE SCHEDULE. EXHIBITORS WISHING TO SEND COLLECTIONS TO THE PLACE OF EXHIBITION ON THE DAY BEFORE THE SHOW MUST ARRANGE WITH THE SECRETARY, FOR THEIR RECEIPT AND SAFE KEEPING. THE COUNCIL, WHILST UNDERTAKING ALL REASONABLE CARE, DOES NOT ACCEPT RESPONSIBILITY FOR LOSS OR DAMAGE TO ANY EXHIBIT. THE COUNCIL DOES NOT UNDERTAKE TO STAGE ANY EXHIBIT.

5. CARDS, WITH THE NUMBER OF AN ENTRY AND THE CLASSES IN WHICH IT IS COMPETING, WILL BE GIVEN TO EACH EXHIBITOR ON ENTERING THE PLACE OF EXHIBITION. EXHIBITORS ARE REQUESTED TO BE PARTICULAR IN PLACING THEIR CARDS WHICH MUST BE PLACED BY THE EXHIBITOR CORRECTLY. THE COUNCIL WILL NOT BE RESPONSIBLE FOR ANY ERROR IN PLACING THE CARDS.

6. ELECTED STEWARDS WILL IF ASKED ASSIST EXHIBITORS IN THE PLACING OF THEIR EXHIBITS.

7. EXHIBITORS ARE INVITED TO SHOW UNUSUAL, NEW OR NEWLY INTRODUCED CULTIVARS OR PLANTS, WHETHER OR NOT MENTIONED IN THE SHOW SCHEDULE ON THE MEMBERS’ TABLE.

8. THE PLACE OF EXHIBITION WILL BE CLOSED PROMPTLY AT 9PM ON THE DAY BEFORE THE SHOW UNLESS OTHERWISE SPECIFIED. ALL EXHIBITORS MUST HAVE VACATED THE PREMISES BY THAT TIME. THE PLACE OF EXHIBITION MAY BE OPENED EARLY IN THE MORNING OF THE DAY OF THE SHOW BY ARRANGEMENT WITH THE SECRETARY.

9. NO PERSON, NOT BEING AN OFFICIAL, MAY REMAIN IN THE PLACE OF EXHIBITION WHILST THE JUDGES ARE OFFICIALLY ENGAGED.

10. JUDGES ARE ELECTED BY THE COUNCIL OF THE HORTICULTURAL DEPARTMENT OF THE SOCIETY.

11. THE DECISION OF THE JUDGES AS TO THE MERIT OF AN EXHIBIT SHALL BE FINAL. COUNCIL RESERVES THE RIGHT TO REMOVE FOR FURTHER INSPECTION ANY SPECIMENS OR PLANTS WHICH ARE THE SUBJECT OF A
DISPUTE. THE DECISION OF THE JUDGES SHALL BE FINAL, EXCEPT IN CASES WHEN, AFTER AN AWARD IS MADE, THE EXHIBIT IS FOUND NOT TO BE IN ACCORDANCE WITH THE SCHEDULE.

12. ALL MATTERS OF PROTEST, DISQUALIFICATION ETC MUST BE LODGED WITH THE SECRETARY NO LATER THAN CLOSE OF THE FIRST DAY OF THE SHOW, WHEN THEY WILL BE DEALT WITH BY AN ADJUDICATOR APPOINTED BY THE COUNCIL WHOSE JUDGEMENT WHICH SHALL BE BASED ON THE RHS CRITERIA SHALL BE FINAL.

13. ONLY ONE ENTRY MAY BE MADE IN EACH CLASS UNLESS THE SCHEDULE PROVIDES OTHERWISE. IF A GIVEN CLASS SHALL ONLY HAVE ONE COMPETING ENTRY IT SHALL NOT RECEIVE A PRIZE OR COMMENDATION UNLESS, IN THE OPINION OF THE JUDGES, IT IS DESERVING OF ONE.

14. ALL PLANTS MUST HAVE BEEN IN THE OWNERSHIP, OF THE EXHIBITOR FOR AT LEAST TWO MONTHS PRIOR TO THE SHOW. ALL CUT FLOWERS, FRUIT AND VEGETABLES MUST HAVE BEEN GROWN BY THE EXHIBITOR OR THEY WILL NOT BE ELIGIBLE TO COMPETE FOR THE PRIZE, EXCEPT WHERE MARKED OTHERWISE IN THE SCHEDULE.

15. AMATEUR. A PERSON WHO, NOT BEING A PROFESSIONAL, EITHER PERSONALLY OR WITH UNPAID OR PAID ASSISTANCE, MAINTAINS A GARDEN OR GROWS PLANTS, FLOWERS, FRUIT OR VEGETABLES FOR PLEASURE AND ENJOYMENT AND NOT FOR HIS OR HER LIVELIHOOD.

16. ALL PLANTS, CUT FLOWERS AND VEGETABLES MUST BE DISTINCT AND NAMED WHERE POSSIBLE AND IN CASES OF EQUALITY PREFERENCE WILL BE GIVEN TO THOSE EXHIBITS WHICH COMPLY WITH THIS REGULATION. SEEDLINGS AND SPORTS MUST BE DESCRIBED AS SUCH.

17. ANYONE ELECTED AS A JUDGE IN A SHOW OR A GARDEN COMPETITION WILL BE UNABLE TO MAKE ENTRIES IN THAT PARTICULAR SHOW OR GARDEN COMPETITION.

18. THREE JUDGES AND A RESERVE JUDGE WILL BE ELECTED FOR THE GARDEN COMPETITION. THE RESERVE JUDGE WILL ACCOMPANY THE JUDGES ON ALL THE JUDGING DAYS. IF ANY COMPETITOR IS RELATED TO, OR EMPLOYED BY, ANY OF THE JUDGES, THE RESERVE JUDGE WILL TAKE HIS OR HER PLACE.

19. ALL ENTRIES SHOULD BE MADE ON THE APPROPRIATE ENTRY FORM.

20. THE COUNCIL SHALL HAVE ENTIRE CONTROL OF ALL EXHIBITS FROM THE TIME OF THEIR STAGING AT THE PLACE OF EXHIBITION UNTIL THE CLOSE OF THE SHOW.

21. ALL PRIZE MONEY SHALL BE PAYABLE TWENTY-ONE DAYS AFTER EACH SHOW AT THE DEPARTMENT’S OFFICES. ANY PRIZE MONEY NOT CLAIMED BY 31ST OF DECEMBER SHALL BE FORFEITED.

22. JUDGING OF FRUIT, VEGETABLES AND FLOWERS WILL BE ACCORDING TO THE RHS GUIDELINES.

23. BEST IN SHOW AND RESERVE BEST IN SHOW WILL ONLY BE AWARDED TO EXHIBITS GROWN BY THE EXHIBITOR – I.E FRUIT, VEGETABLES, FLOWERS BUT NOT FLOWER ARRANGING OR CAKES ETC.
2018 RJA & HS Dates

SPRING FLOWER SHOW
24th & 25th March

SUMMER COUNTRY FAIR
9th & 10th June

NURSERY & PRIMARY SCHOOL GARDEN COMPETITION
3rd & 4th July
(Kindly sponsored by Belles Fleurs Nursery – TBC)

THE ALL-ISLAND GARDEN COMPETITION
17th, 18th and 19th July
(Kindly sponsored by Ransoms Garden Centre - TBC)

F J AHIER COUNTRY GARDEN – PLOT COMPETITION
21st July
(Kindly sponsored by Ernie’s – TBC)

GARDEN TOUR
5th August
A tour of some of the winning gardens from the All Island Garden Competition

SUMMER FLOWER & PRODUCE SHOW
18th and 19th August
Includes Jersey Poultry and Ornithological Summer show, Exhibitions and Local stalls

F J AHIER COUNTRY GARDEN – SUNFLOWER & MINI PRODUCE COMPETITION
2nd September
Kindly sponsored by Garden Scene - TBC

AUTUMN FAIR
6th & 7th October
Includes: Cattle Show, Fruit, Flower and Vegetable Show, Jersey Poultry and Ornithological show, Exhibitions and Local stalls
**SUGGESTIONS OF VARIETIES OF NARCISSI WITH THEIR DIVISIONS**

Classes for narcissi are listed by division and you may find the list below helpful.

Please note these are not all the varieties, you will probably find some more that are not included. The list is purely a sample to help you out when you order or buy bulbs for showing.

<table>
<thead>
<tr>
<th>DIVISION</th>
<th>COLOUR</th>
<th>VARIETIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>One (Trumpet Daffodils)</td>
<td>Yellow</td>
<td>By Jove, Crock of Gold, Fort Knox, Golden Riot, Hero, Gold Medal, Lemon Cloud, Golden Harvest, Dutch Master, Pistachio, Lemon Glow, Honeybird, By Jove, Yellow Triumphator, Unsurpassable</td>
</tr>
<tr>
<td>One</td>
<td>Yellow and Pink</td>
<td>Prophet</td>
</tr>
<tr>
<td>One</td>
<td>White and Yellow</td>
<td>Ballygarvey, Bravoure, Cristobal, Trousseau, Queen Mum</td>
</tr>
<tr>
<td>One</td>
<td>Yellow and Red</td>
<td>Hero</td>
</tr>
<tr>
<td>One</td>
<td>All White</td>
<td>Empress of Ireland, Mount Hood, Tedstone, Vigil</td>
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<tr>
<td>One</td>
<td>Reverse Bi-Colour</td>
<td>Honeybird, Lemon Glow, Pistachio, Spellbinder</td>
</tr>
<tr>
<td>Two (Large-Cupped)</td>
<td>Yellow Lemon Yellow</td>
<td>Camelot, Golden Aura, St. Keverne, Strines, Carlton, Trelawney Gold, Gigantic Star, Sunnyside, St Patrick's Day, Millennium Sunset</td>
</tr>
<tr>
<td>Two</td>
<td>Yellow and Orange</td>
<td>Bandleader, Bantam, Berlin, Buster, Kissproof, Modern Art, Pipe Major, Sealing Wax, Vulcan, Fiery Maiden</td>
</tr>
<tr>
<td>Two</td>
<td>Reverse Bi-Colour</td>
<td>Binkie, Daydream, Pastorale</td>
</tr>
<tr>
<td>Two</td>
<td>Yellow and Pink</td>
<td>New World, Widgeon</td>
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<tr>
<td>Two</td>
<td>White and Buff</td>
<td>Klamath</td>
</tr>
<tr>
<td>Two</td>
<td>Rimmed large cups</td>
<td>Ringleader</td>
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<tr>
<td>Two</td>
<td>White and Pink</td>
<td>Pink Charm, Salome, Coquille, Showcase, Precocious</td>
</tr>
<tr>
<td>Quantity</td>
<td>Color</td>
<td>Flowers</td>
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<td>-------------------------------------------------------------------------</td>
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<tr>
<td>Two</td>
<td>White and Yellow</td>
<td>Barley Thorpe, Ice Follies, Smiling Sun, Fragrant Breeze, High Society, Brunswick</td>
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<tr>
<td>Two</td>
<td>All Red</td>
<td>Ambergate, Limbo</td>
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<tr>
<td>Two</td>
<td>All White</td>
<td>Ashmore, Desdemona, Regal Bliss, Worcester, Easter Moon</td>
</tr>
<tr>
<td>Two</td>
<td>White &amp; Orange</td>
<td>Johan Strauss, Red Hill, Gouache, Millenium Sunrise, Early Bride, Spencer Tracy</td>
</tr>
<tr>
<td>Three (Small Cupped)</td>
<td>Yellow</td>
<td>Beige Beauty, Sabine Hay, Triple Crown, Bethal, Killivose, Bossa Nova</td>
</tr>
<tr>
<td>Three</td>
<td>White and Red</td>
<td>Edna Earl, Bullseye, Kazuko, Centrefold</td>
</tr>
<tr>
<td>Three</td>
<td>White and Yellow</td>
<td>Hamoon, Sidley, Virginia Water, Rimmon, Cedar Hills, Merlin.</td>
</tr>
<tr>
<td>Three</td>
<td>All White</td>
<td>Dreamcastle, Tranquil Morn, Glen Cassley, Pitts Diamond</td>
</tr>
<tr>
<td>Three</td>
<td>Rimmed small cup</td>
<td>Eminent, Merlin, Redstart, Royal Princess</td>
</tr>
<tr>
<td>Four (Doubles)</td>
<td>Yellow</td>
<td>Golden Ducat, Jack the Lad, Telamoniouls Plenus, Tasgem, Poppy’s Choice, Castle Rings, Wheal Bush</td>
</tr>
<tr>
<td>Four</td>
<td>White and Yellow</td>
<td>Duet, Obdam, White Lion, Unique, Jersey Roundabout, Serena Lodge, Ice King.</td>
</tr>
<tr>
<td>Four</td>
<td>White Doubles</td>
<td>Candida, White Marvel, Ice King, Ice Diamond, Trewoon, Calgary,</td>
</tr>
<tr>
<td>Four</td>
<td>White and Orange</td>
<td>Madison, Poltreen, Watersmeet, Mary Copeland</td>
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<tr>
<td>Four</td>
<td>White and Pink</td>
<td>Pink pageant, Pink Paradise, Mazzard, Exotic Beauty</td>
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<tr>
<td>Four</td>
<td>White and Red</td>
<td>Gaytime, Honolulu</td>
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<tr>
<td>Five (Triandrus)</td>
<td></td>
<td>Hawera, Ice Wings, Thalia, Angel’s Tears, Niveth, Tresamble, Puppet, Harmony Bells, Lemon Drops</td>
</tr>
<tr>
<td>Six (Cyclamineus)</td>
<td></td>
<td>Beryl, Cotinga, Jack Snipe, Jet fire, Kay Dee, Wisley, February Silver, Jenny, Cornet, Swallow, Lemon Silk</td>
</tr>
<tr>
<td>Seven (Jonquilla)</td>
<td></td>
<td>Curlew, Pipit, Rosemoor Gold, Quail, Suzy, Pink Angel, Bell Song, Curlew, Cherie, Bunting, Intrigue</td>
</tr>
<tr>
<td>Eight (Tazetta)</td>
<td>Chinita, Falconet, Paper White, Matador, Chinese Sacred Lily, Silver Chimes, Soleil D'Or, Bridal Crown Scilly White</td>
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<tr>
<td>Nine (Poeticus)</td>
<td>Milan, Pheasant Eye, Stilton, Dimple, Poetsway, Double White, Felindre, Hellenicus,</td>
<td></td>
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<tr>
<td>Ten (Wild Species)</td>
<td>Golden Bells, Kenellis, Taffeta, Little Soldier, Lobularius, Mimimus, Obvallaris</td>
<td></td>
</tr>
<tr>
<td>Eleven (Split-Corona)</td>
<td>Cassata, Palmares, Orangery, Lemon Beauty, Papillon Blanc, Sunny Side Up, Mondragon, Arwenack, Rosado, Changing Colours, Sorbet, Tricolet, Trilune</td>
<td></td>
</tr>
<tr>
<td>Twelve (Miscellaneous)</td>
<td>Jumblie, Quince, Tête-a-Tête, Eaton Song, Cornish Chuckles, Odd Job</td>
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</tr>
<tr>
<td>Thirteen</td>
<td>Daffodil distinguished solely by Botanical name</td>
<td></td>
</tr>
</tbody>
</table>
Horticultural Classification

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name it should be assigned to Divisions 1 - 12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

Notes
1. The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.
2. Divisions 12 and 13 are not illustrated owing to the wide variation in shape and size between the flowers involved.

**Division 1**
*Trumpet Daffodil Cultivars*
One flower to a stem; corona (trumpet) as long as, or longer than the perianth segments (petals)

**Division 2**
*Large-cupped Daffodil Cultivars*
One flower to a stem; corona more than one-third, but less than equal to the length of the perianth.

**Division 3**
*Small-cupped Daffodil Cultivars*
One flower to a stem; corona not more than one-third the length of the perianth segments.

**Division 8**
*Tazetta Daffodil Cultivars*
Characteristics of Section Tazetta clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant.

**Division 9**
*Poeticus Daffodil Cultivars*
Characteristics of the N.poeticus group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour; flowers usually fragrant.
DIVISION 4
DOUBLE DAFFODIL CULTIVARS
One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5
TRIANDRUS DAFFODIL CULTIVARS
Characteristics of N.Triandrus clearly evident: usually two or more pendant flowers to a stem; perianth segments reflexed.

DIVISION 6
CYCLAMINEUS DAFFODIL CULTIVARS
Characteristics of N.cyclamineus clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel (neck).

DIVISION 7
JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS
Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant.

DIVISION 10
BULBOCODIUM DAFFODIL CULTIVARS
Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsified (ie attached more or less centrally to the filament and style usually curved.

DIVISION 11
SPLIT CORONA DAFFODIL CULTIVARS.
Corona split - usually for more than half its length
a). Collar Daffodils
Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b). Papillon Daffodils
Split-corona daffodils with the corona segments alternate to the perianth segments usually in a single whorl of six.

DIVISION 12 - OTHER DAFFODIL CULTIVARS
Daffodil cultivars which do not fit the definition of any other division

DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

New Horticultural Classification (taken from the International Daffodil Register by kind permission of the Royal Horticultural Society)
ENTRY FORM
RJA & HS OPEN SPRING FLOWER SHOW
24th & 25th MARCH 2018

This form must be completed and returned to: Louise Agnès, Royal Jersey Showground, La Route de la Trinité, Trinity JE3 5JP (or email to louise@royaljersey.co.uk)

ENTRY FORMS MUST BE RECEIVED NO LATER THAN WEDNESDAY 14th MARCH

Please state below the class numbers in which you intend to exhibit:

<table>
<thead>
<tr>
<th>Class number:</th>
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IF YOU ENTER THE CAKE CLASSES, PLEASE TICK THIS BOX IF YOU DO NOT WANT YOUR CAKE/PIE/BISCUITS ETC AUCTIONED □Thank You

Exhibitors may stage their entries at the Royal Jersey Showground on:
- Thursday 22nd March between 2pm – 5pm
- Friday 23rd March between 9am - 7pm
- Saturday 24th March between 7am – 7.45am

I hereby certify that all the above entries are made in conformity with the Rules, Bye-Laws, and Regulations of the Department.

Name ........................................................................................................................................Tel no. ..........................................

Address........................................................................................................................................................................

........................................ Email Address ............................................................................................................................

Gardener .............................................. Age if the entrant is a child:......................................................

All plants must have been the bona-fide property and in the possession of the exhibitor for at least two months previous to the show. All cut flowers, fruit and vegetables must have been grown by the exhibitor, except where otherwise marked in the schedule, or they will not be eligible to compete for the prizes.

Judging commences promptly at 8am on Saturday 24th March
Exhibitors must vacate the hall, no later than 7.45am Thank you for your co-operation.
ENTRY FORM
RJA & HS OPEN SPRING FLOWER SHOW
24th & 25th MARCH 2018

This form must be completed and returned to: Louise Agnès, Royal Jersey Showground, La Route de la Trinité, Trinity JE3 5JP (or email to louise@royaljersey.co.uk)

ENTRY FORMS MUST BE RECEIVED NO LATER THAN WEDNESDAY 14th MARCH

Please state below the class numbers in which you intend to exhibit:

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IF YOU ENTER THE CAKE CLASSES, PLEASE TICK THIS BOX IF YOU DO NOT WANT YOUR CAKE/PIE/BISCUITS ETC AUCTIONED

Thank You

Exhibitors may stage their entries at the Royal Jersey Showground on:

- Thursday 22nd March between 2pm – 5pm
- Friday 23rd March between 9am - 7pm
- Saturday 24th March between 7am – 7.45am

I hereby certify that all the above entries are made in conformity with the Rules, Bye-Laws, and Regulations of the Department.

Name ........................................................................................................................Tel no. ..........................................................

Address........................................................................................................................................................................

.......................................... Email Address .......................................................................................................................

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