



# ROYAL JERSEY AGRICULTURAL & HORTICULTURAL SOCIETY

## Horticultural Department

### Spring Flower Show

**Saturday 21 & Sunday 22 March 2026**  
**11am – 5pm**

**Venue: Royal Jersey Showground, Trinity**



**BEST IN SHOW – SPRING FLOWER SHOW 2025**  
**KATE LE RUEZ – GROUP OF NARCISSI CUT FLOWERS**

**ENTRIES CLOSE THURSDAY 12 MARCH 2026**





PROUD SUPPORTER OF  
**THE ROYAL JERSEY AGRICULTURAL  
& HORTICULTURAL SOCIETY**



**DELIVERING 1<sup>ST</sup> CLASS SERVICE TO JERSEY'S  
COUNTRYSIDE COMMUNITY**

**ERNIES TRADE CENTER  
CRANWELL, RUE DE BECHET,  
ST JOHN, JE3 4FT  
TEL: 482776  
EMAIL: [INFO@ERNIES.JE](mailto:INFO@ERNIES.JE)**

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**SHOW REGULATIONS AND IMPORTANT INFORMATION GOVERNING THE  
CONDUCT OF EXHIBITIONS AND SHOWS STAGED BY THE HORTICULTURAL DEPARTMENT  
OF THE ROYAL JERSEY AGRICULTURAL & HORTICULTURAL SOCIETY  
(EXHIBITORS NOT COMPLYING WITH THESE REGULATIONS WILL BE SUBJECT TO DISQUALIFICATION)**

### **Eligibility of exhibitors**

- Exhibitors must be fully paid-up members of the Society, and 10 years of age and over except where otherwise defined or where there are open classes.
- Children must be the age stated at the date of the Show/Exhibition.
- Amateur – a person, not being a professional, who maintains a garden or allotment and grows plants, flowers, fruits and vegetables for pleasure and enjoyment and not for his or her livelihood.
- Professional (Floral Arranging Section) – an exhibitor who is an existing florist or people who earn a living from being a florist, including teaching floristry and people who used to make a living from the profession who are now retired.

### **Acceptance of entries**

- All entries should be made on the appropriate entry form.
- Exhibitors may only enter **One** exhibit per class unless stated otherwise in the schedule.
- Exhibitors requesting paper copies of the schedule and entry form may do so by contacting the Horticultural Secretary.
- Exhibitors must forward the completed entry form to the Horticultural Secretary which must be received by no later than **midnight on Thursday 12 March 2026** either hand delivered, by post to Rachelle Robinson, RJA&HS, Royal Jersey Showground, La Route de la Trinité, Trinity, JE3 5JP or email [r.robinson@royaljersey.co.uk](mailto:r.robinson@royaljersey.co.uk)
- Entries received after this date cannot be accepted - **No** exceptions shall be given and no alterations accepted.
- Entry forms can be found at the back of the schedule.

### **Judges and Stewards**

- The Committee of the Horticultural Department shall elect the Judges and Stewards.
- Stewards will, if asked assist exhibitors in the placing of their exhibits.
- Stewards will support the Judges to which they are allocated by section ensuring that each exhibit in each class has been judged in that section.
- Any Judge elected for a particular section in a Show will be unable to make entries in that section.
- Should an exhibit of a Judge in another section be awarded Best in Section, they will then forfeit judging Best in Show and Reserve Best in Show.

### **Exhibits**

- Exhibitors must have grown all pot plants, cut flowers, fruits, and vegetables.
- All plants purchased must have been in the ownership of the exhibitor for at least **2 months** prior to the show.
- All plants, cut flowers, fruit and vegetables must be distinct and varieties named where possible – seedlings and sports must be described as such. This makes the show more interesting to visitors.
- All exhibits must be clean and free from disease and pests – any that are not will be removed from the show bench and the exhibitor notified to arrange collection.
- Where pots sizes are stated in the note section for each class – please measure the interior diameter of the rim.
- Pots, saucers, and containers brought to the Exhibition Hall must be clean.
- Additional vases will be available under tables if needed.
- Exhibitors are invited to show unusual, new, or newly introduced cultivars or plants not mentioned in the Show schedule on the 'Members Table'

## Staging

- Exhibits may be brought to the exhibition hall on:
  - **Thursday 19 March from 2pm to 6.30pm**
  - **Friday 20 March from 7am to 6.30pm**
- Exhibitor cards with the entry and class number (***in a brown envelope marked with the exhibitor's name***) will be given to each exhibitor on entering the place of exhibition. A Steward/Horticultural Secretary will be available if there are any queries.
- It is the responsibility of the exhibitor to place exhibitor cards correctly and adjacent to their exhibit.
- The Horticultural committee will not be responsible for any error in the placing of cards prior to judging.
- Show Stewards may direct exhibitors in the placing of exhibits.
- Exhibitors are responsible for making sure that they stage their exhibits according to the schedule and the specific instructions as detailed in the notes for each section e.g. space allocation for exhibit or arrangement, numbers of items in a class, size of pots (internal diameter), number of vases, number of stems per vase, weight, or dimension.
- Exhibits in the Amateur floral arranging adult classes **MUST** be made up in the Exhibition Hall and not at home.
- No exhibit, once brought to the place of exhibition may be removed without prior permission of the Horticultural Secretary prior to 4.30pm on the Sunday.
- Exhibitors wishing to send collections to the place of exhibition on the day before the Show must arrange with the Horticultural Secretary for their receipt and safe keeping.
- Exhibitors are responsible for compliance with the rules governing each class entered.
- The Horticultural Committee shall have entire control of all exhibits from the time of staging until the close of the Show.
- All exhibits **MUST** be staged by **6.45pm** on the evening before the Show unless otherwise specified. All exhibitors **MUST** have vacated the Exhibition Hall by that time.
- No person, other than Society Officials, Judges, Stewards, or Scribes may remain in the place of exhibition whilst judging is in progress.

## Judging

- Judging will commence promptly at **7pm on Friday 20 March**.
- Judging of the pot plants, cut flowers, fruit and vegetables will be according to the RHS Guidelines where possible.
- The Horticultural Committee reserves the right to remove from the show bench for further inspection any exhibit, which is the subject of a dispute.
- **'Not According to Schedule' (NAS)** - Any exhibit that does not conform to the wording of the schedule or the notes at the top of each section will be given a NAS.
- Judges should write the reason on a Comment Note why the entry is marked as Not According to Schedule.
- If a class has only one entry, it shall not receive a prize or commendation unless, in the opinion of the judges it is deserving of one.
- Prize certificates will be awarded to 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Commended awards.
- Judges may award more than one 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Commended in a class.
- After judging has taken place no exhibit or part on an exhibit may be altered or removed until after **4.30pm** of the last day of the Show, except by permission of the Horticultural Secretary.

## **Cake Auction**

- An auction of all cakes in all classes will take place at **3.30pm on Sunday 22 March** and the proceeds donated to Jersey Cheshire Home.
- If the box is not ticked on the entry form and you do not want to auction your cake, please advise the Horticultural Secretary **by 10.30am on the Sunday**.
- If anyone has any other items for auction, they must be put in the Cake Auction by 3.30pm and the Horticultural Secretary notified.

## **Prize Giving & Trophies**

- **The Prize Giving will take place at 4pm on Saturday 21 March.**
- Trophies to be returned to the RJA&HS Office one week before the Show in the same condition in which they were presented.

## **Decisions and Protests**

- The decision of the Judges as to the merit of each exhibit shall be final.
- All matters of protest, disqualification etc, **MUST** be lodged with the Horticultural Secretary in writing no later than **5pm** of the first day of the Show.
- The Horticultural Chairman will consider the matter/s and make a judgement based on the RHS criteria and their decision shall be final.

## **Close of Show**

- **The Show will close at 5pm on Sunday 22 March and exhibitors are requested to collect their exhibits after the Cake Auction is concluded at 4.30pm and not before.**
- Exhibitors are reminded to empty vases of water and filler as they remove their exhibits.
- Any exhibits not collected by **6pm** on Sunday 22 March will be placed in the Society Office from where it can be collected, unless otherwise arranged with the Horticultural Secretary.

## **Liability for loss**

- The Horticultural Committee will not be liable for compensation for loss or damage to exhibits, personal property etc. All items will be at the risk of the exhibitors.

## **Data Protection & Privacy Policy**

- The Royal Jersey Agricultural & Horticultural Society complies with all Data Protection Legislation, any information held by the Society is not shared with any third parties, but your name may be attributed to a photograph in our publications and listed in Show Results.
- A copy of our Privacy Policy is available from the Society Office.

Thank you for your assistance and co-operation in the above and GOOD LUCK to everyone who enters.

## **2026 RJA & HS Dates**

### **INDOOR TABLE TOP SALE**

31 January

### **SPRING FLOWER SHOW**

21 & 22 March

### **SUMMER COUNTRY FAIR**

13 & 14 June

### **NURSERY & PRIMARY SCHOOL GARDEN COMPETITION**

24 & 25 June

### **ALL-ISLAND GARDEN COMPETITION**

14, 15 & 16 July

### **SUMMER FLOWER & PRODUCE SHOW**

15 & 16 August

### **AUTUMN FAIR**

3 & 4 October

## **Stewards for Spring Flower Show 2026**

Neil Fauvel (Directing Steward)

Martin Rouault

Steve Falle

Pat Jackson

Rosemary Furzer

Kevin Roberts

Tom Robinson

Chairman – Martin Preisig

Horticultural Secretary – Rachelle Robinson

## **Spring Show Sub-Committee**

Chairman – Martin Preisig

Pam Laurens

Maxine Fergusson

Neil Fauvel

Roy Le Brun

Linda Mollet

Martin Rouault

## **Displays**

To Be Advised

# Spring Flower Show – Results 2025

## Judges Awards

AWARD	AWARDED FOR	WINNER
<b>Belles Fleurs Trophy</b> Kindly donated by Mr & Mrs Bernard Rebours	Overall Best Exhibit at the Spring Flower Show	Kate Le Ruez Group of Narcissi Cut Flowers
<b>Reserve Best in Show</b>	2 <sup>nd</sup> Overall Best Exhibit at the Spring Flower Show	Stephen Le Feuvre Group of Cacti
<b>Jersey Chrysanthemum Lovers Challenge Cup</b> Originally donated by The Society of Jersey Gardeners, re-Presented in memory of the late Jim Hosking of Fentongollan Flower Farm, Cornwall	Best Entry in the Narcissus Section - Cut Flowers or Containers	Richard & Louise Noel Container of Narcissi (Division 6)
<b>International Camellia Society Trophy</b> Kindly donated by ICS (Jersey Group)	Best Exhibit in the RJA&HS Camellia Classes	Peter Scott Graham One Anemone or Peony Form Camellia
<b>Denis Shaw Memorial Shield</b> Kindly donated in his memory by his family in 2012	Most Humorous Fruit and/or Vegetable Creation at the Spring Show	Casper Caunce Fruit and/or Vegetable Creation to celebrate the "200 <sup>th</sup> Anniversary of the Modern Railway (aged 6 – 8 years)
<b>RJA&amp;HS Junior Competitor's Award of Merit</b>	Merit by a Junior Competitor	Mollie O'Brien Necklace made from Garden Materials (aged 6 – 8 years)
<b>Worshipful Company of Gardeners - Certificate for Merit for Floral Art</b>	Certificate of Merit for Floral Art	Christine Coen Arrangement of Spring Flowers in a Pin Holder
<b>Daffodil Society - Bronze Medal &amp; Best Bloom Card</b>	Best Narcissus Bloom at the Show (Cut flower classes only)	Kate Le Ruez Individual Narcissi – Golden Joy
<b>Daffodil Society The Diploma</b>	Best Vase of 3 Stems in the 3-Stemmed Vase Classes	Kate Le Ruez 3 Stems Trumpet Narcissi (Division 1)
<b>Jersey Camcorder Club Shield</b>	Best Photograph at the Spring Show	Lucy Collard Children's Photographic - Group of Spring Flowers

## Best in Section

AWARD	AWARDED FOR	WINNER
<b>Best in Section Cacti &amp; Succulents</b>	Best in the Cacti & Succulent classes	Stephen Le Feuvre Group of Cacti
<b>Best in Section Pot Plants</b>	Best in the Pot Plant classes	Kate Le Ruez 1 Amaryllis Bulb in a Container
<b>Best in Section Cut Flowers</b>	Best in the Cut Flower classes	Kate Le Ruez Group of Narcissi Cut Flowers
<b>Best in Section Camellias</b>	Best in the Camellia classes	Peter Scott Graham One Anemone & Peony Form Camellia
<b>Best in Section Professional Flower Arranging</b>	Best in the Professional Flower Arranging classes	Betty Quenault Arrangement of Mixed Flowers & Foliage to celebrate Spring
<b>Best in Section Amateur Flower Arranging</b>	Best in the Amateur Flower Arranging classes	Jennifer Rendell Arrangement of Mixed Flowers & Foliage to celebrate Spring
<b>Best in Section Children's Floral &amp; Art</b>	Best in the Children's Floral & Art classes	Rhys Gould Arrangement of Flowers & Foliage in a Wellington Boot (aged 9 – 11 years)
<b>Best in Section Cakes (Adults)</b>	Best in the Adult Cake classes	Ian & Beverley Le Marquand 6 Cup Cakes Decorated for Easter
<b>Best in Section Cakes (Children)</b>	Best in the Children's Cake classes	Casper Caunce 3 "Star Wars" Decorated Biscuits

## Class & Points Winners

AWARD	AWARDED FOR	WINNER
<b>Society of Jersey Gardener Trophy</b> Originally presented by the Late Sq Leader Arthur Robert in 1953 to the Society of Jersey Gardeners	Winner of Class 1: Group of 5 Different Varieties of Daffodil/Narcissi, one variety in each container	Ian & Beverley Le Marquand
<b>RJA&amp;HS Horticultural Department Special First Prize £25</b>	Winner Of Class 21: Group of Cut Flowers of Narcissi only, 12 vases, 5 blooms to a vase, 1 variety in each	Kate Le Ruez
<b>Perpetual Narcissus Trophy</b> Kindly donated by Mr Peter Hunt & Family	Winner of Class 25: Trumpet & Large-Cupped Daffodil varieties, 3 vases, Divisions 1 or 2	Kate Le Ruez
<b>Louis Dekker Trophy</b> Kindly donated by Mr Louis Dekker	Winner of Class 92: Best Vase of Dutch Iris 1 Vase, 5 stems	Annie Pope
<b>The Sonya Scott Graham Amateur Flower Arranging Cup</b>	Most points in the Amateur Flower Arranging classes at the Spring Flower Show	Jennifer Rendell 7 points

# **SCHEDULE OF CLASSES - 2026**

## **BULB DIVISIONS**

It has been agreed that we should use the standard bulb divisions in ALL the daffodil classes. All daffodils belong to the NARCISSUS family.

## **Bulbs/Corms**

**Open to Members, 10 years of age or over**

Class	Class Name
1.	Group of 5 different varieties of Daffodil/Narcissi, any number of bulbs but only <b>one variety</b> in each container, not to exceed a 4ft frontage. <b>Society of Jersey Gardener Trophy to the winner of this Class</b>
2. Group of 5 DIFFERENT TYPES OF "TRUE BULBS", any number of bulbs but only <b>one type</b> in each container, not to exceed a 4ft frontage.	
3.	Group of 3 DIFFERENT TYPES OF "TRUE BULBS", any number of bulbs but only <b>one type</b> in each container, not to exceed a 2.5ft frontage.

### **Notes to Exhibitors:**

- Pots or Containers in Classes 4-16 must **NOT** have an internal diameter exceeding 12 inches
- Where pot sizes are stated, the measurement is the interior diameter of the rim.
- Please use clean pots and saucers when exhibiting containers.

Class	Class Name
4.	Container of Narcissi, one variety, any number of bulbs – Division 1
5.	Container of Narcissi, one variety, any number of bulbs – Division 2
6.	Container of Narcissi, one variety, any number of bulbs – Division 3
7.	Container of Narcissi, one variety, any number of bulbs – Division 4
8.	Container of Narcissi, one variety, any number of bulbs – Division 5
9.	Container of Narcissi, one variety, any number of bulbs – Division 6
10.	Container of Narcissi, one variety, any number of bulbs – Division 7
11.	Container of Narcissi, one variety, any number of bulbs – Division 8
12.	Container of Narcissi, one variety, any number of bulbs – Division 9
13.	Container of Narcissi, one variety, any number of bulbs – Division 10
14.	Container of Narcissi, one variety, any number of bulbs – Division 11
15.	Container of Narcissi, one variety, any number of bulbs – Division 12
16.	Any other Narcissi including Division 13, one variety in the container

## **Children's Classes 17 years & under**

**Open to Members and Non-Members 17 years & under**

Class	Class Name
17.	A container of Spring bulbs in bloom, one variety
18.	A container of Spring bulbs in bloom, mixed
19.	A container of Narcissus in bloom, one variety
20.	A Container of Narcissus in bloom, mixed

# **Cut Flowers – Narcissi**

**Open to Members, 10 years of age or over**

## **Notes to Exhibitors:**

- **Cut flowers must not be shown with foliage other than their own.**
- **All flowers must be shown in the vases provided by the Society of any size.**
- **Spare vases of all sizes are under the tables if needed.**

<b>Class</b>	<b>Class Name</b>
21.	Group of Cut Flowers consisting of Narcissi only, not to exceed a 4ft frontage on table space. 12 vases in total, 5 blooms to a vase, 1 variety in each, all named if possible. Not less than 6 varieties in the group. <b>RJA&amp;HS Horticultural Department First Prize - £25 Gardening Voucher</b>
22.	Group of Narcissi only, not to exceed a 3ft frontage on table space, 12 vases in total, 1 single stem per vase, 1 variety in each vase, mixed divisions, minimum of 3 varieties
23.	1 Vase, 5 Stems, 5 Varieties of Any Division
24.	Trumpet Narcissi (division 1), 5 stems, 1 vase, 1 variety
25.	Large-Cupped Narcissi (division 2), 5 stems, 1 vase, 1 variety
26.	Trumpet (division 1), 3 vases, 3 stems per vase, 3 varieties, 1 variety per vase <b>OR</b> Large-Cupped Narcissi (division 2) 3 vases, 3 stems per vase, 3 varieties, 1 variety per vase (3 vases in total either Division 1 or Division 2) <b>Perpetual Narcissus Trophy to the winner of this Class</b>
27.	Small Cupped Narcissi (division 3), 5 stems, 1 vase, 1 variety
28.	Double Narcissi (division 4), 5 stems, 1 vase, 1 variety
29.	Triandrus Narcissi (division 5), 5 stems, 1 vase, 1 variety
30.	Cyclamineus Narcissi (division 6), 5 stems, 1 vase, 1 variety
31.	Jonquilla Narcissi (division 7), 5 stems, 1 vase, 1 variety
32.	Tazetta Narcissi (division 8), 5 stems, 1 vase, 1 variety
33.	Poeticus Narcissi (division 9), 5 stems, 1 vase, 1 variety
34.	Bulbocodium Narcissi (division 10), 5 stems, 1 vase, 1 variety
35.	Split Corona Narcissi - i Collar & ii Papillon (division 11) 5 stems, 1 vase, 1 variety
36.	Other Narcissi cultivars that do not fit the definition of any other division (division 12), 5 stems, 1 vase, 1 variety
37.	Narcissi distinguished solely by botanical name (division 13), 5 stems, 1 vase, 1 variety
38.	Trumpet Narcissi (division 1), 3 stems, 1 vase, 1 variety
39.	Large-Cupped Narcissi (division 2), 3 stems, 1 vase, 1 variety
40.	Small Cupped Narcissi (division 3), 3 stems, 1 vase, 1 variety
41.	Double Narcissi (division 4), 3 stems, 1 vase, 1 variety
42.	Narcissi, any division, 1 stem in a vase
43.	Narcissi, longest stemmed, 1 stem (flower head will not be measured)

## SUGGESTIONS OF VARIETIES OF NARCISSI WITH THEIR DIVISIONS

Classes for narcissi are listed by division and you may find the list below helpful.

Please note these are not all the varieties, you will probably find some more that are not included. The list is purely a sample to help when you order or buy bulbs for showing.

DIVISION	COLOUR	VARIETIES
<b>One</b> (Trumpet Daffodils)	Yellow	By Jove, Crock of Gold, Fort Knox, Golden Riot, Hero, Gold Medal, Lemon Cloud, Golden Harvest, Dutch Master, Pistachio, Lemon Glow, Honeybird, By Jove, Yellow Triumphator, Unsurpassable
<b>One</b>	Yellow & Pink	Prophet
<b>One</b>	White & Yellow	Ballygarvey, Bravoure, Cristobal, Troussseau, Queen Mum
<b>One</b>	Yellow & Red	Hero
<b>One</b>	All White	Empress of Ireland, Mount Hood, Tedstone, Vigil
<b>One</b>	Reverse Bi-Colour	Honeybird, Lemon Glow, Pistachio, Spellbinder
<b>Two</b> (Large-Cupped)	Yellow Lemon Yellow	Camelot, Golden Aura, St. Keverne, Strines, Carlton, Trelawney Gold, Gigantic Star Sunnyside, St Patrick's Day, Millennium Sunset
<b>Two</b>	Yellow & Orange	Bandleader, Bantam, Berlin, Buster, Kissproof, Modern Art, Pipe Major, Sealing Wax, Vulcan, Fiery Maiden
<b>Two</b>	Reverse Bi-Colour	Binkie, Daydream, Pastorale
<b>Two</b>	Yellow & Pink	New World, Widgeon
<b>Two</b>	White & Buff	Klamath
<b>Two</b>	Rimmed large cups	Ringleader
<b>Two</b>	White & Pink	Pink Charm, Salome, Coquille, Showcase, Precocious
<b>Two</b>	White & Yellow	Barley Thorpe, Ice Follies, Smiling Sun, Fragrant Breeze, High Society, Brunswick
<b>Two</b>	All Red	Ambergate, Limbo
<b>Two</b>	All White	Ashmore, Desdemona, Regal Bliss, Worcester, Easter Moon
<b>Two</b>	White & Orange	Johan Strauss, Red Hill, Gouache, Millenium Sunrise, Early Bride, Spencer Tracy
<b>Three</b> (Small Cupped)	Yellow	Beige Beauty, Sabine Hay, Triple Crown, Bethal, Killivose, Bossa Nova
<b>Three</b>	White & Red	Edna Earl, Bullseye, Kazuko, Centrefold
<b>Three</b>	White &	Hamoon, Sidley, Virginia Water, Rimmon, Cedar Hills,

	Yellow	Merlin.
<b>Three</b>	All White	Dreamcastle, Tranquil Morn, Glen Cassley, Pitts Diamond
<b>Three</b>	Rimmed small cup	Eminent, Merlin, Redstart, Royal Princess
<b>Four</b> (Doubles)		Double Fashion, Manly, Tahiti, Cheerfulness,
<b>Four</b>	Yellow	Golden Ducat, Jack the Lad, Telamonius Plenus, Tasgem, Poppy's Choice, Castle Rings, Wheal Bush
<b>Four</b>	White & Yellow	Duet, Obdam, White Lion, Unique, Jersey Roundabout, Serena Lodge, Ice King.
<b>Four</b>	White Doubles	Candida, White Marvel, Ice King, Ice Diamond, Trewoon, Calgary,
<b>Four</b>	White & Orange	Madison, Poltreen, Watersmeet, Mary Copeland
<b>Four</b>	White & Pink	Pink pageant, Pink Paradise, Mazzard, Exotic Beauty
<b>Four</b>	White & Red	Gaytime, Honolulu
<b>Five</b> (Triandrus)		Hawera, Ice Wings, Thalia, Angel's Tears, Niveth, Tresamble, Puppet, Harmony Bells, Lemon Drops
<b>Six</b> ( Cyclamineus)		Beryl, Cotinga, Jack Snipe, Jet fire, Kay Dee, Wisley, February Silver, Jenny, Cornet, Swallow, Lemon Silk
<b>Seven</b> (Jonquilla)		Curlew, Pipit, Rosemoor Gold, Quail, Suzy, Pink Angel, Bell Song, Curlew, Cherie, Bunting, Intrigue
<b>Eight</b> (Tazetta)		Chinita, Falconet, Paper White, Matador, Chinese Sacred Lily, Silver Chimes, Soleil D'Or, Bridal Crown Scilly White
<b>Nine</b> (Poeticus)		Milan, Pheasant Eye, Stilton, Dimple, Poetsway, Double White, Felindre, Hellenicus,
<b>Ten</b> (Wild Species)		Golden Bells, Kenellis, Taffeta, Little Soldier, Lobularius, Mimimus, Obvallaris
<b>Eleven</b> (Split-Corona)		Cassata, Palmares, Orangery, Lemon Beauty, Papillon Blanc, Sunny Side Up, Mondragon, Arwenack, Rosado, Changing Colours, Sorbet, Tricolet, Trilune
<b>Twelve</b> (Miscellaneous)		Jumblie, Quince, Tête-a-Tête, Eaton Song, Cornish Chuckles, Odd Job
<b>Thirteen</b>		Daffodil distinguished solely by Botanical name

# Horticultural Classification

*Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name it should be assigned to Divisions 1 - 12. Daffodils distinguished solely by botanical name should be assigned to Division 13.*

## Notes

1. The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.
2. Divisions 12 and 13 are not illustrated owing to the wide variation in shape and size between the flowers involved.

## Division 1

### TRUMPET DAFFODIL CULTIVARS

One flower to a stem; corona (trumpet) as long as, or longer than the perianth segments (petals)



## Division 8

### TAZETTA DAFFODIL CULTIVARS

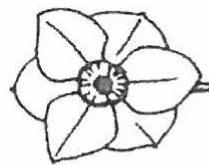
Characteristics of Section Tazetta clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant.



## Division 9

### POETICUS DAFFODIL CULTIVARS

Characteristics of the N.poeticus group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/ or yellow centre and a red rim, but sometimes of a single colour; flowers usually fragrant.



## Division 2

### LARGE-CUPPED DAFFODIL CULTIVARS

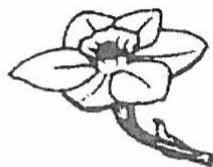
One flower to a stem; corona more than one-third, but less than equal to the length of the perianth.



## Division 3

### SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona not more than one-third the length of the perianth segments.



## Division 10

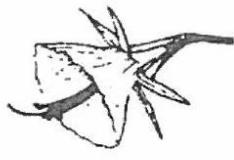
IV

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#### Division 10

##### BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsified (ie attached more or less centrally to the filament and style usually curved).



#### Division 4

##### DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

#### Division 5

##### TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. Triandrus* clearly evident: usually two or more pendant flowers to a stem; perianth segments reflexed.



#### Division 6

##### CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel (neck).



#### Division 7

##### JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS

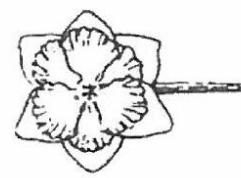
Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant.



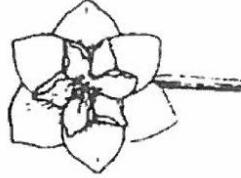
#### Division 11

##### SPLIT CORONA DAFFODIL CULTIVARS.

Corona split - usually for more than half its length



a). Collar Daffodils  
Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.



b). Papillon Daffodils  
Split-corona daffodils with the corona segments alternate to the perianth segments usually in a single whorl of six.

#### Division 12 - OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division

#### Division 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME



# **Other Bulbs/Corms/Plants in Containers**

**Open to Members, 10 years of age or over**

**Notes to Exhibitors:**

- Pots or Containers **NOT** more than 18 inches internal diameter and height.
- Where pot sizes are stated, the measurement is the interior diameter of the rim.
- Please use clean pots and saucers when exhibiting containers.
- One plant per pot unless otherwise specified.

<b>Class</b>	<b>Class Name</b>
44.	1 Hyacinth bulb growing in a container
45.	3 Hyacinth bulbs growing in a container
46.	5 Hyacinth bulbs growing in a container
47.	1 Amaryllis bulb growing in a container
48.	3 Amaryllis, one bulb per container
49.	Container of Muscari, one variety (Grape Hyacinths)
50.	Container of Muscari, mixed varieties (Grape Hyacinths)
51.	Container of Tulips, one variety
52.	Container of Tulips, mixed varieties
53.	3 Containers, Tulips, same variety or different varieties in each container
54.	Cyclamen, 1 plant in a container
55.	Cyclamen, 3 containers, 3 colours, 1 plant in each container
56.	Any other Bulb(s) or Corm(s), 1 container
57.	Container of Primroses
58.	Container of Violas
59.	Container of Pansies
60.	Container of Polyanthus
61.	Hanging Basket of mixed Spring Flowers and Foliage

# **Pot Plants**

**Open to Members, 10 years of age or over**

**Notes to Exhibitors:**

- Same as above (Other Bulbs, Corms, Plants in Containers)

<b>Class</b>	<b>Class Name</b>
62.	Foliage Plant, 1 pot, other than Ferns
63.	Foliage Plant, 3 pots, other than Ferns
64.	Ferns, 1 pot
65.	Ferns, 3 pots
66.	Azalea, 1 container
67.	Primula, 1 pot
68.	Orchid, 1 pot
69.	Orchid, 3 pots
70.	Clivia, 1 container
71.	Saintpaulia (African Violets), 1 pot
72.	Saintpaulia (African Violets), 3 pots
73.	Any other flowering plant in a container, excluding bulbs and corms

# **Cacti, Succulents & Carnivorous**

**Open to Members, 10 years of age or over**

**Notes to Exhibitors:**

- Please label all Cacti, Succulents & Carnivorous where possible for the interest of visitors.
- Judging along with RHS rules where possible, Cacti, Succulents & Carnivorous will be judged based on the condition, maturity, and rarity of the plant. Plants in flower or showing evidence, they have flowered are preferred.
- Pots **NOT** to exceed 8 inches internal diameter.
- Where pot sizes are stated, the measurement is the interior diameter of the rim.
- Please use clean pots and saucers when exhibiting containers.

<b>Class</b>	<b>Class Name</b>
74.	Cactus, 1 specimen in a pot
75.	3 pots of Cacti with the same species in each pot
76.	3 pots of Cacti, 3 different species, 1 specie in each pot
77.	6 pots of Cacti with the same species in each pot
78.	6 pots of Cacti, 6 different species, 1 specie in each pot
79.	Group of Cacti, to fill but not exceed a space of 3ft on table space
80.	Succulent (excluding Cacti), 1 specimen in a pot
81.	3 pots of Succulents with the same species in each pot (excluding Cacti)
82.	3 pots of Succulents, 3 different species, 1 specie in each pot (excluding Cacti)
83.	6 pots of Succulents with the same species in each pot (excluding Cacti)
84.	6 pots of Succulents, 6 different species, 1 specie in each pot (excluding Cacti)
85.	Group of Succulents (excluding Cacti), to fill but not exceed a space of 3ft on table space
86.	Group of Cacti & Succulents, to fill but not exceed a space of 3ft on table space
87.	1 Pot of Crassula (or Jade Plant), any size pot up to a maximum of 12 inches
88.	Carnivorous, 1 variety in a pot
89.	3 pots of Carnivorous, 3 different varieties, 1 variety in each pot
90.	6 pots of Carnivorous, 6 different varieties, 1 variety in each pot
91.	Group of Carnivorous, to fill but not exceed a space of 3ft on table space

## **Cut Flowers - Other**

**Open to Members, 10 years of age or over**

**Notes to Exhibitors:**

- Cut flowers must not be shown with foliage other than their own.
- All flowers must be shown in the vases provided by the Society of any size.
- Spare vases of all sizes are under the tables if needed.

<b>Class</b>	<b>Class Name</b>
92.	Freesias, 1 vase, 5 stems
93.	Dutch Iris, 1 Vase, 5 stems
<b>Louis Dekker Trophy to be awarded to the winner of this Class</b>	
94.	Tulips, 1 vase, 5 stems, 1 variety
95.	Hellebores, 1 vase, 5 stems, 1 variety
96.	Hellebores, 1 vase, 5 stems, mixed varieties
97.	Hellebores, 5 mixed blooms floating in water in an 8 inch dish supplied by the exhibitor
98.	Any other cut flower not mentioned in the schedule, 5 stems, 1 vase
99.	Foliage, 1 vase, 1 variety, 3 stems
100.	Mixed varieties in flower, 1 vase, 3 stems
101.	One variety in flower, 1 vase, 3 stems
102.	Three varieties in flower, 3 vases, 1 variety in each vase, 3 stems

## **Photograph Class – Adults**

**Open to Members & Non-Members 18 Years of age or over**

<b>Class</b>	<b>Class Name</b>
103.	A photo taken by the exhibitor of a "Single Bloom" Spring Flower, grown by anybody. Photo to be taken by an adult between January and March in the current year. Any size not exceeding 8 inches x 6 inches.
104.	A photo taken by the exhibitor of "Springtime", grown by anybody. The photo to be taken by a child between January and March in the current year. Any size not exceeding 8 inches x 6 inches.

## **Photograph Class – Children**

**Open to Members & Non-Members 17 Years of age & under**

<b>Class</b>	<b>Class Name</b>
105.	A photo taken by the exhibitor of a "Single Bloom" Spring Flower, grown by anybody. Photo to be taken by an adult between January and March in the current year. Any size not exceeding 8 inches x 6 inches.
106.	A photo taken by the exhibitor of "Springtime", grown by anybody. The photo to be taken by a child between January and March in the current year. Any size not exceeding 8 inches x 6 inches.

# Camellias

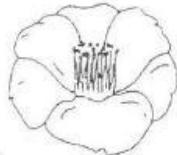
**Open to Members & Non-Members, 10 years of age or over**

## Notes to Exhibitors:

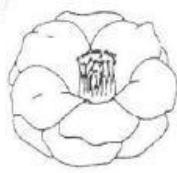
- The Camellia classes will be described by form and diagrams are included below.
- **Single blooms fully opened (except class 111), short stemmed; one or two leaves & no buds.**
- See below for guidance on camellia forms.

Class	Class Name
107.	One Single Form
108.	One Semi-Double Form
109.	One Formal Double or One Rose Form
110.	One Anemone or Paeony Form
111.	One Seedling of your own – ANY FORM
112.	One Spray not to exceed 18 inches above the top of the vase.
113.	Three blooms, 3 vases, same cultivar
114.	Five blooms, 5 vases, all different cultivars

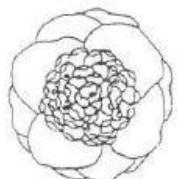
## Camellia Forms



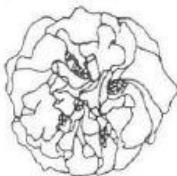
**Single** - shallowly cup-shaped flowers each have not more than 8 petals, arranged in a single row, and a conspicuous, central boss of stamens.



**Semi-double** - cup-shaped flowers each have 2 or more rows of 9-21 regular or irregular petals and a conspicuous central boss of stamens.



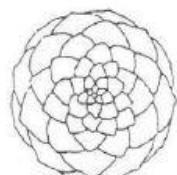
**Anemone** - rounded flowers each have one or more rows of large outer petals lying flat or undulating: the domed centre has a mass of intermingled petaloids and stamens.



**Peony-form** - rounded domed flowers have usually irregular petals, intermingled with petaloids and stamens.



**Rose-form** - cup-shaped flowers each have several rows of overlapping petals and open to reveal stamens in the centre.



**Formal double** - rounded flowers have many rows of regular, neatly overlapping petals that obscure stamens. Irregular double forms are similar but often have more loosely arranged, sometimes irregular petals.

# **Floral Arranging – Adults**

**Open to Members, 18 years of age or over**

## **Notes to Exhibitors:**

- Exhibitors must supply their own containers.
- Fresh material only, unless otherwise specified.
- Dried natural flowers (where applicable) are accepted.
- A space will be allocated to each exhibit **no wider than 20 inches** except the Pedestal classes. The depth will not be specified as the tables vary in size, no height restriction.
- A Professional exhibitor are existing florists or people who earn a living from being a florist, including teaching floristry and people who used to make a living from the profession who are now retired.
- **Exhibits in the Amateur classes MUST be made up in the Exhibition Hall and NOT at home.**

## **PROFESSIONAL**

<b>Class</b>	<b>Class Name</b>
115.	A Pedestal Arrangement using Mixed Flowers and Foliage to celebrate “Easter”. Drape and accessories allowed (but not secondary arrangements).
116.	An Arrangement of Spring Flowers and Foliage in a Pin Holder.
117.	An Arrangement using Mixed Flowers and Foliage to celebrate “Spring” in a container of your choice. Accessories allowed.
118.	An Arrangement of <b>ONLY Camellias</b> in a container of your choice.
119.	A Floating Arrangement in an 8-inch dish supplied by the exhibitor

## **AMATEURS**

<b>Class</b>	<b>Class Name</b>
120.	A Pedestal Arrangement using Mixed Flowers and Foliage to celebrate “Easter”. Drape and accessories allowed (but not secondary arrangements).
121.	An Arrangement of Spring Flowers and Foliage in a Pin Holder.
122.	An Arrangement using Mixed Flowers and Foliage to celebrate “Spring” in a container of your choice. Accessories allowed.
123.	An arrangement of <b>ONLY Camellias</b> in a container of your choice.
124.	A Floating Arrangement in an 8-inch dish supplied by the exhibitor

## **IKEBANA INSPIRED CLASS – AMATEURS ONLY**

**Open to Members & Non-Members**

**Notes to Exhibitors:**

- Exhibitors must supply their own containers.
- Fresh material only unless otherwise specified and dried natural flowers are accepted.
- A space will be allocated to each exhibitor **no wider than 20 inches**, the depth will not be specified as the tables vary in size and no height restrictions.
- Only Amateurs can enter the class, no professionals can enter. A professional exhibitor are existing florists or people who earn a living from being a florist including teaching floristry and people who used to make a living from the profession who are now retired.
- **Exhibits must be made up in the Exhibition Hall and NOT at home.**

Class	Class Name
125.	A Spring Flower Ikebana Inspired Arrangement

# **Floral & Art – KIT ROBERT Children's Classes**

**Open to Members & Non-Members 17 years & under**

## **Notes to Exhibitors:**

- All children's classes are to be made up without any help and can be made up at home if desired.
- Please use fresh flowers or dried natural materials, unless stated otherwise.
- Exhibits in classes 149 to 158 should be no wider than 15 inches x 15 inches.
- Children must be the age stated at the date of the Show.

<b>Class</b>	<b>Class Name</b>
126.	Best Decorated Egg, boiled or blown, Eggs MUST be REAL – Aged 3 – 5 years
127.	Best Decorated Egg, boiled or blown, Eggs MUST be REAL – Aged 6 – 8 years
128.	Best Decorated Egg, boiled or blown, Eggs MUST be REAL – Aged 9 – 11 years
129.	Best Decorated Egg, boiled or blown, Eggs MUST be REAL – Aged 12 – 14 years
130.	A fruit and/or vegetable creation to celebrate "Concorde's First Flight" – Aged 3 – 5 years
131.	A fruit and/or vegetable creation to celebrate "Concorde's First Flight" – Aged 6 – 8 years
132.	A fruit and/or vegetable creation to celebrate "Concorde's First Flight" – Aged 9 – 11 years
133.	A fruit and/or vegetable creation to celebrate "Concorde's First Flight" – Aged 12 – 14 years
134.	A fruit and/or vegetable creation to celebrate "Concorde's First Flight" – Aged 15 – 17 years
135.	An arrangement to celebrate "Easter" using flowers and foliage in a basket – Aged 6 – 8 years
136.	An arrangement to celebrate "Easter" using flowers and foliage in a basket – Aged 9 – 11 years
137.	An arrangement to celebrate "Easter" using flowers and foliage in a basket – Aged 12 – 14 years
138.	An arrangement to celebrate "Easter" using flowers and foliage in a basket – Aged 15 – 17 years
139.	An arrangement using flowers & foliage in a Wellington Boot – Aged 3 – 5 years
140.	An arrangement using flowers & foliage in a Wellington Boot – Aged 6 – 8 years
141.	An arrangement using flowers & foliage in a Wellington Boot – Aged 9 – 11 years
142.	An arrangement using flowers & foliage in a Wellington Boot – Aged 12 – 14 years
143.	An arrangement using flowers & foliage in a Wellington Boot – Aged 15 – 17 years
144.	Paint a Spring Flower on a flat stone, stone to be no more than 8 inches – Aged 3 – 5 years
145.	Paint a Spring Flower on a flat stone, stone to be no more than 8 inches – Aged 6 – 8 years
146.	Paint a Spring Flower on a flat stone, stone to be no more than 8 inches – Aged 9 -11 years
147.	Paint a Spring Flower on a flat stone, stone to be no more than 8 inches – Aged 12 – 14 years
148.	Paint a Spring Flower on a flat stone, stone to be no more than 8 inches – Aged 15 – 17 years
149.	A Collage to celebrate the "Winter Olympics" – Aged 3 – 5 years
150.	A Collage to celebrate the "Winter Olympics" – Aged 6 – 8 years
151.	A Collage to celebrate the "Winter Olympics" – Aged 9 – 11 years
152.	A Collage to celebrate the "Winter Olympics" – Aged 12 – 14 years
153.	A Collage to celebrate the "Winter Olympics" – Aged 15 – 17 years
154.	Design an Easter Card – Aged 3 – 5 years
155.	Design an Easter Card – Aged 6 – 8 years
156.	Design an Easter Card – Aged 9 -11 years
157.	Design an Easter Card – Aged 12 – 14 years
158.	Design an Easter Card – Aged 15 – 17 years

# Cake Classes – Adults 18 Years & Over

**Open to Members, 18 years of age or over**

**Notes to Exhibitors:**

- Please do not include fresh cream in any cake that is intended for Auction.
- **All cakes and biscuits will be auctioned at 3.30pm on Sunday 22 March in aid of Jersey Cheshire Homes unless otherwise stated on your Entry Form.**
- Plates will be provided for all classes.
- A prize will be awarded after the October Show to the exhibitor gaining the most points in the Adult Cake Classes at all the 2026 Shows.

Class	Class Name
159.	Best Decorated Hen's Egg, boiled or blown
160.	Madeira Cake, including a piece of candied peel on top of the cake
161.	Cherry Cake
162.	Simnel Cake
163.	Almond Cake
164.	Victoria Sandwich Cake
165.	Chocolate Sandwich Cake
166.	Lemon Drizzle Cake
167.	Carrot Cake
168.	Coffee and Walnut Cake
169.	Ginger Cake
170.	Fruit Cake
171.	Red Velvet Cake
172.	Marble Cake (3 colours)
173.	Vegan Cake
174.	1 Cake – Any Other Kind
175.	6 Sweet Muffins
176.	6 Savoury Muffins
177.	6 Rock Cakes
178.	6 Cup Cakes decorated to celebrate "Easter"
179.	6 Plain Scones
180.	6 Cheese Scones
181.	6 Fruit Scones
182.	6 Jersey Wonders
183.	6 Welsh Cakes
184.	Traybake – 6 portions
185.	Shortbread – 6 Petticoat Tails
186.	6 Cheese Straws
187.	6 Biscuits, Sweet or Savoury
188.	6 Hot Cross Buns, any flavour, all the same
189.	6 Portuguese Custard Tarts (Pasteis de Nata)
190.	Bakewell Tart 9inches/22cm
191.	Apple Pie in a standard foil dish
192.	Bread Loaf, any variety, baked in a 1lb (450g) tin & shown on a plate
193.	6 Bread Rolls, 2 flavours, 3 of each
194.	Seville Marmalade, 1 Jar
195.	Black Butter, 1 Jar

# **Cake Classes – Children 17 Years & Under**

**Open to Members & Non-Members 17 years & Under**

## **Notes to Exhibitors:**

- Please do not include fresh cream in any cake that is intended for Auction.
- **All cakes and biscuits will be auctioned at 3.30pm on Sunday 22 March in aid of Jersey Cheshire Home, unless otherwise stated on your Entry Form.**
- Plates will be provided for all classes.
- Children must be the age stated at the date of the Show.
- A Trophy will be awarded at the October Show to the exhibitor gaining the most points in the Childrens Cake Classes at all the 2026 Shows.

<b>Class</b>	<b>Class Name</b>
196.	Best Decorated Cake to celebrate "Easter" – Aged 6 – 8 years
197.	Best Decorated Cake to celebrate "Easter" – Aged 9 – 11 years
198.	Best Decorated Cake to celebrate "Easter" – Aged 12 – 14 years
199.	Best Decorated Cake to celebrate "Easter" – Aged 15 – 17 years
200.	1 Decorated Cup Cake to celebrate "Comic Relief" – Aged 3 – 5 years
201.	3 Decorated Cup Cakes to celebrate "Comic Relief" – Aged 6 – 8 years
202.	3 Decorated Cup Cakes to celebrate "Comic Relief" – Aged 9-11 years
203.	3 Decorated Cup Cakes to celebrate "Comic Relief" – Aged 12-14 years
204.	3 Decorated Cup Cakes to celebrate "Comic Relief" – Aged 15-17 years
205.	1 Decorated Biscuit themed "Wicked" – Aged 3 – 5 years
206.	3 Decorated Biscuits themed "Wicked" – Aged 6 – 8 years
207.	3 Decorated Biscuits themed "Wicked" – Aged 9 – 11 years
208.	3 Decorated Biscuits themed "Wicked" – Aged 12 – 14 years
209.	3 Decorated Biscuits themed "Wicked" – Aged 15 – 17 years
210.	1 Flap Jack – Aged 3 – 5 years
211.	3 Flap Jacks – Aged 6 – 8 years
212.	3 Flap Jacks – Aged 9 – 11 years
213.	3 Flap Jacks – Aged 12 – 14 years
214.	3 Flap Jacks – Aged 15 – 17 years
215.	1 Jam Tart – Aged 3 – 5 years
216.	3 Jam Tarts – Aged 6 – 8 years
217.	3 Jam Tarts – Aged 9 – 11 years
218.	3 Jam Tarts – Aged 12 – 14 years
219.	3 Jam Tarts – Aged 15 – 17 years
220.	1 Decorated Gingerbread – Aged 3 – 5 years
221.	1 Decorated Gingerbread – Aged 6 – 8 years
222.	1 Decorated Gingerbread – Aged 9 – 11 years
223.	1 Decorated Gingerbread – Aged 12 – 14 years
224.	1 Decorated Gingerbread – Aged 15 – 17 years
225.	Any Kind of Cake of your Choice – Aged 6 – 8 years
226.	Any Kind of Cake of your Choice – Aged 9 – 11 years
227.	Any Kind of Cake of your Choice – Aged 12 – 14 years
228.	Any Kind of Cake of your Choice – Aged 15 – 17 years

## **PRIZE GIVING AND CAKE AUCTION**

**THE PRIZE GIVING WILL TAKE PLACE AT  
4PM ON SATURDAY 21 MARCH**

**THE AUCTION OF ALL THE CAKES AND BISCUITS WILL  
TAKE PLACE AT 3.30PM ON SUNDAY 22 MARCH.  
THE PROCEEDS FROM THIS AUCTION WILL  
BE DONATED TO**

**JERSEY CHESHIRE HOME**  
*Supporting islanders with disabilities*



**ENTRY FORM**  
**RJA&HS SPRING FLOWER SHOW - 21 & 22 MARCH 2026**

**This form must be completed and returned to: Rachelle Robinson, Royal Jersey Showground, La Route de la Trinité, Trinity JE3 5JP or email to [r.robinson@royaljersey.co.uk](mailto:r.robinson@royaljersey.co.uk)**

If sending by email, an acknowledgement will be sent by Rachelle but if not received, please contact the office to confirm received.

**ENTRY FORMS MUST BE RECEIVED NO LATER THAN THURSDAY 12 MARCH 2026**

**Please state below the class or classes in which you intend to exhibit**

**IF YOU ENTER THE CAKE CLASSES, PLEASE TICK THIS BOX IF YOU DO  
NOT WANT YOUR CAKE/PIE/BISCUITS ETC AUCTIONED  Thank You**

I hereby certify that all the above entries are made in conformity with the Rules, Bye-Laws & Regulations of the Department & My Subscription to the Society is paid for the Current Year.

Name ..... Tel no. .....

Address.....

.....Email.....

**Gardener** ..... **Age if the entrant is a child:** .....

**PLEASE MAKE SURE YOU HAVE READ THE SHOW REGULATIONS & IMPORTANT NOTICES  
FOR ALL EXHIBITORS ON PAGES 4, 5 & 6 IN THIS SCHEDULE BEFORE YOU ENTER**

## Exhibitor Reminders:

- Exhibitors may only enter one exhibit per class
- Staging of exhibits is Thursday 19 March 2pm to 6.30pm & Friday 20 March 7am to 6.30pm
- **Judging commences promptly at 7pm on Friday 20 March - Exhibitors MUST vacate the Exhibition Hall no later than 6.45pm - thank you for your co-operation**

***Data Protection: By submitting this entry, you give your consent for details to be included in the Society publications – see Show Regulations***



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Name ..... Tel no. .....

**Address:** \_\_\_\_\_

.....Email.....

Gardener ..... Age if the entrant is a child: .....

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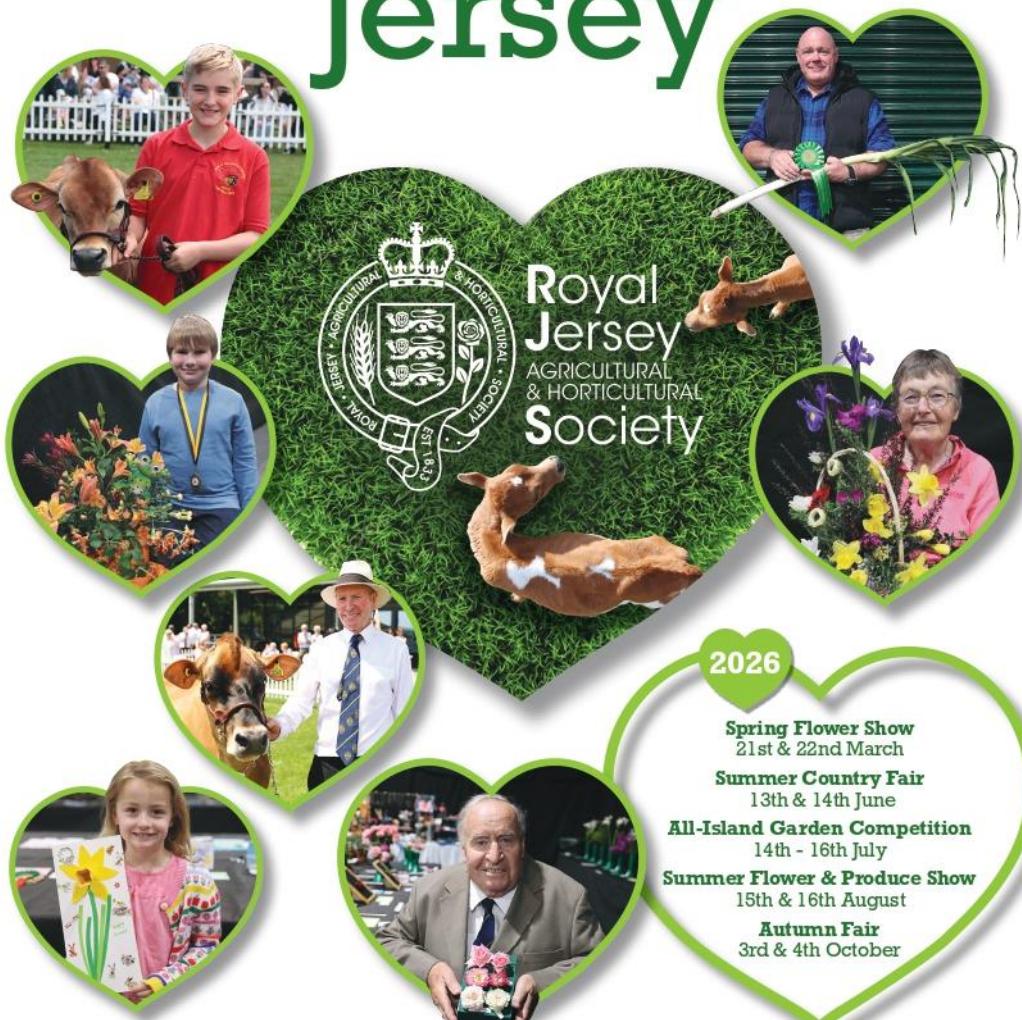
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# The Heart of Rural Jersey



## Become a Member



[www.royaljersey.co.uk](http://www.royaljersey.co.uk)

Today!

### MEMBERSHIP

Individual: £34  
Joint £52  
Junior: £12

# Members' Benefits

We are delighted to announce that RJA&HS Members can continue to benefit from a range of discounts during 2026, on presentation of their 2026 RJA&HS Membership card at the till:

- **ANDERSONS**  
**10% DISCOUNT**
- **BONNY'S COUNTRY GARDEN**  
**10% DISCOUNT** on shrubs.
- **CHÂTEAU LA CHAIRE HOTEL**  
**10% FOOD DISCOUNT** at Chateau La Chaire  
**20% ACCOMMODATION DISCOUNT** from our standard bed & breakfast rates.  
**10% ACCOMMODATION DISCOUNT** from our special offers.
- **EASTERN GARDEN MACHINERY**  
**5% DISCOUNT** on all products purchased in the shop, depending on product category.  
Discount excludes items already on promotion.
- **ERNIE'S**  
**10% DISCOUNT** on qualifying products (T&Cs apply)
- **KISMET CABANA**  
**ONE-OFF £25 CREDIT** towards any 2026 Kismet Cabana private catering booking (sent out with your membership card). Email: [party@kismetcabana.com](mailto:party@kismetcabana.com) with your membership number when enquiring. Full Event Packs available at [www.kismetcabana.com](http://www.kismetcabana.com)
- **NORMANS**  
**10% DISCOUNT** RJA&HS members can benefit from a Normans Privilege card, which entitles the holder to 10% Discount on cash purchases at both Commercial Buildings and Five Oaks - please request the card from RJA&HS Office when paying membership
- **PENTAGON**  
**10% DISCOUNT** including the Design Studio
- **SEYMOUR GROUP**  
**10% DISCOUNT** at the following venues
  - **HARBOUR ROOM CARVERY** at The Pomme d'Or Hotel
  - **CAFÉ BAR** at the Pomme d'Or Hotel
  - **WATERSPLASH** Beach Bar and Diner
  - **GREENHILLS RESTAURANT** at The Greenhills Country House Hotel
  - **BONETT'S RESTAURANT** at The Merton Hotel
  - **MEMBERSHIP TO THE LEISURE CLUB & AQUADOME** at The Merton Hotel
- **THE HIDDEN GARDEN CO**  
**10% DISCOUNT** on plants (excludes special offers and discounted goods, show RJA&HS membership card AND a form of photo ID to qualify for discount).
- **THE PAINT POT COLOUR CENTRE** (Part of the Brewers Group)  
**10% DISCOUNT** across all lines, except for special offers already discounted in store.
- **THE PANTRY BY KISMET CABANA**  
**ONE-OFF 20% DISCOUNT** for The Pantry (sent out with your membership card).  
Brand-new soul-to-soul shop at La Haule, filled with chef-made ready-to-heat meals, small-batch sauces, sides, soups, puddings, local produce, and artisan essentials - all made in collaboration with Jersey growers and makers. One voucher per purchase, original voucher must be presented at checkout to redeem the discount. Not valid in conjunction with any other offers, discounts, promotions, loyalty points or Bean Pot credits.
- **WOODSIDE FARM SHOP**  
**5% DISCOUNT** at the till on all products purchased in the shop. Discount excludes wedding orders or event flowers.

Please note that T&Cs apply, so please check in store or at [www.royaljersey.co.uk/membership](http://www.royaljersey.co.uk/membership)

## Members also benefit from the following:

- **FREE ENTRY** to all the Society's show events
- **ENTRY** to other competitions
- **PARTICIPATE** in talk, demonstrations, visits and Society meetings where you can vote on important issues
- **RECEIVE** a copy of the annual Journal
- **10% DISCOUNT** on a range of great gifts and souvenirs available from the RJA&HS office
- **BELONGING** to a progressive Society at the Heart of Island Rural Life



## Become a Member



[www.royaljersey.co.uk](http://www.royaljersey.co.uk)

Today!





# Member Application Form

Please complete this form in BLOCKED CAPITALS, in blue or black ink, and return to the address below with the appropriate subscription enclosed. Please note that the subscription is annual and falls due on the 1st January each year. Completion of this application form is deemed to construe agreement by the applicant to abide by the Fundamental Rules of the Society, copies of which are available from the Society's office.

Application for ..... Membership (See type below)

Title: ..... First name(s): ..... Surname: .....

Address: .....

..... Postcode: .....

Telephone: ..... Email: .....

Signed: ..... Date: .....

Please indicate if you would also like to help the Society by volunteering:.....

In case of a Company or Partnership, name of voting representation:.....

In case of applications for Junior Membership, date of birth: .....

Membership type	Description	Subscription (2026)
Full Individual Member	Individuals, Companies or Partnerships.....	£34.00
Full Joint Member	Married couples or partners at the same address.....	£52.00
Junior Member	Individuals under the age of 18 years on joining .....	£12.00

Please tick box if you would like to receive Show schedules and entry forms (as an exhibitor) for:

Cattle Shows  Horticultural Shows

BACS - Acct No: 00169201 / Sort code: 309461

## FOR OFFICE USE ONLY

Membership number

Membership Year Joining



T: 866555 E: [society@royaljersey.co.uk](mailto:society@royaljersey.co.uk)  
The Royal Jersey Showground, La Route de la Trinité,

[facebook.com/RJAandHS](https://facebook.com/RJAandHS) [Instagram-@RJAandHS](https://Instagram-@RJAandHS)